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- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
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Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

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13, Wellington Street, Strand, London.

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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
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VALUABLE AND INTERESTING COLLECTION
 OF
COINS, TOKENS, &c.
 OF THE
BRITISH POSSESSIONS AND COLONIES,
 FORMED BY
LIEUT.-COLONEL H. LESLIE ELLIS,
F.S.A. F.R.G.S. &c.

FIRST DAY'S SALE.

The References, except where otherwise noted, are to "THE COINS AND TOKENS OF THE POSSESSIONS AND COLONIES OF THE BRITISH EMPIRE," BY J. ATKINS, B. Quaritch, London, 1889.

EUROPE.

CHANNEL ISLANDS.

<i>Brellin</i>	LOT 1 Guernsey, Proofs, <i>bronzed</i> , of the pieces of Eight Doubles, 1834; Four Doubles, 1830, and One Double, 1834 (nos. 1, 3 and 6), <i>scarce in this state</i> . Jersey, Proofs, <i>plain</i> , One-thirteenth of a Shilling, and One Fifty-second of a Shilling, both dated 1841, Bust of Victoria, hair bound with double fillet, <i>rev.</i> Arms (nos. 21, 32) 5	/ 3 .
<i>Bowles</i>	2 Jersey Silver Tokens. Token for Five Shillings, struck over Spanish dollar, BISHOP DE JERSEY & Co, Shield of arms; <i>rev.</i> BANK OF JERSEY 1809 TOKEN OF FIVE SHILLINGS across field within a wreath (no. 44), <i>very fine and excessively rare</i> . [Pl. I, 7] 1 * * * From the Montagu collection. B	22 10 .

- 1 15 . 3 Jersey. Proofs of the Tokens for Three Shillings and Eighteenpence, STATES OF JERSEY. 1813, Arms; *rev.* value within wreath of oak (nos. 45, 46), *in brilliant condition, scarce* 2
* * * From the Montagu collection.
- 1 8 . 4 Isle of Man. Penny and Halfpenny of 1702, SANS CHANGER, The Stanley crest, 1709; *rev.* QVOCVNQVE GESSERIS STABIT., The triune (nos. 1, 2), *very fine for these exceedingly scarce pieces* 2
* * * From the Montagu collection.
- 59 . 5 Isle of Man. Pattern in silver for a Half Crown, SANS CHANGER 1725, The Stanley crest; *rev.* QUOCUNQUE · GESSERIS · STABIT, The triune, edge diagonally knurled (no. 6), *very fine and OF THE HIGHEST RARITY.* [Pl. I, 2] 1
* * * It is presumed that only two other examples of this excessively rare pattern are known, one in the National Collection and the other in the possession of J. G. Murdoch, Esq. The present piece is from the collection of the late J. B. Leicester, Esq. East View, Cork.
- 17 . 6 Isle of Man. Penny, SANS CHANGER 1733, The Stanley crest; *rev.* QUOCUNQUE. IECERIS. STABIT. $\frac{1}{2}$ within the legs of the triune (no. 9), *from the rare broken obv. die, very fine* 1
- 1 5 . 7 Isle of Man. Proof of the preceding piece, but from a different die (no. 9), *extremely fine and very rare* 1
- 2 12 . 8 Isle of Man. Proof in silver, type and reference as the preceding but from a different die, *very fine and rare* 1
* * * From the Montagu collection.
- 1 10 . 9 Isle of Man. Halfpenny, 1733, proof in pale bronze, SANS. CHANGER 1733, The Stanley crest; *rev.* QUOCUNQUE · IECERIS STABIT. $\frac{1}{2}$ within the legs of the triune (no. 10), *in perfect preservation and very rare in this state* 1
- 2 - . 10 Isle of Man. Halfpenny, 1733, proof in silver of the preceding piece (no. 10), *very fine and rare* 1
* * * From the Montagu collection.
- 11 . 11 Isle of Man. Pattern in copper for Shilling or Halfpenny (?) 1723, SANS. CHANGER 1723., The Stanley crest; *rev.* QVOCVNQVE. GESSERIS. STABIT, The triune, edge plain (*not in Atkins*), *extremely fine and excessively rare* 1
- 1 10 . 12 Isle of Man. Penny, 1758, A D in cypher (Atholl Dux) under crown; below date 1578; *rev.* QUOCUNQUE IECERIS STABIT., The triune (no. 11), *extremely fine.* Halfpenny of same type and date (no. 12), *equally fine, rare in this state* 2
- 1 11 . 13 Isle of Man. Proof Penny and Halfpenny, George III, 1786, GEORGIVS III DEI GRATIA 1786, Laureated bust to right; *rev.* QVOCVNQVE. IECERIS. STABIT, The triune, edge diagonally knurled (no. 13). Halfpenny, same type (no. 14); and another example of the Halfpenny with plain edge, *all extremely fine and rare* 3

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neckles	14	Isle of Man. Proof in <i>silver</i> of the Penny of 1798, with broad rim and incuse legend, GEORGIVS III. D. G. REX. 1798, Laureated and draped bust to right; <i>rev.</i> QVOCVNQVE IECERIS STABIT, The triune, edge plain (no. 15), <i>in brilliant condition and extremely rare</i> 1 * * From the Briggs collection.	8	5-
do	15	Isle of Man. <i>Bronzed</i> Proofs (2), Penny, 1813, with broad rim and incuse legend, GEORGIVS III. D. G. REX. 1813., Laureated and draped bust to right; <i>rev.</i> QVOCVNQVE. IECERIS. STABIT., The triune (no. 16). Halfpenny, same type, but dated 1798 (no. 17); and an <i>unbronzed</i> Proof of the Halfpenny of 1813 (no. 18), <i>in perfect state</i> 3	1	10
do	16	Isle of Man. <i>Copper</i> Proofs, Penny, Halfpenny and Farthing, 1839, VICTORIA DEI GRATIA., Head to right; <i>rev.</i> QVOCVNQVE. IECERIS STABIT., The triune (nos. 19, 20, 21), <i>all extremely fine</i> (no. 19 from the Montagu collection) 3	16	
same	17	Isle of Man. Proof <i>silver</i> Token for Five Shillings, PEEL CASTLE ISLE OF MAN, View of harbour and Peel Castle; <i>rev.</i> THE DOUGLAS. BANK C ^o . PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH 1811. AT THEIR BANK DOUGLAS., plain edge (no. 22), <i>in brilliant condition and excessively rare</i> 1	16	5-
neckles	18	Isle of Man. Proof <i>silver</i> Token for One Shilling, View of harbour and Peel Castle; <i>rev.</i> DOUGLAS. BANK. TOKEN ONE SHILLING BRITISH. 1811., diagonally knurled edge (no. 24), <i>extremely fine and of equal rarity with the last piece</i> 1	5-	5-
owles	19	Isle of Man. Pattern in <i>copper</i> for a Shilling Token, View of harbour and Peel Castle; <i>rev.</i> S. ASH. in field, a countermarked A incuse (no. 25), <i>of the highest rarity</i> 1	4	16
ady	20	Isle of Man. Proof in <i>copper</i> of the Penny Token, PEEL CASTLE ISLE. OF. MAN, View of Peel Castle, sea and fishing-boat in foreground; <i>rev.</i> DOUGLAS. BANK. TOKEN 1811 in four lines across field, diagonally knurled edge (no. 26), <i>in brilliant state, excessively rare</i> 1	2	8
do	21	Isle of Man. Halfpenny Token, 1811, <i>obv.</i> as preceding; <i>rev.</i> DOUGLAS. BANK. TOKEN HALFPENNY. 1811, edge as last (no. 28), <i>extremely fine and of equal rarity with the preceding</i> 1	2	10

ANGLO-HANOVERIAN.

GOLD.

ellin	22	George II, 1727-1760. Gulden, 1749, GEORG II. D. G. M. B. F. ET H REX FD; <i>rev.</i> BR. ET LUN. DUX. &c., 1 GOLD. GULDEN 2 THAL. N. D. R. FUS. S. across field (30). Half Gulden, 1730, GEORG II. BR. FR, Draped bust to right, below S.; <i>rev.</i> BR ET. L. DVX, &c., Crowned shield (<i>variety of Atkins</i> , no. 41), <i>very fine</i> 2	1	
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- 15 23 George II, Half Gulden, 1750, GEORG. II. D. G. M. B. F ET. H. REX F. D., Head laureated to left; *rev.* BR ET. LUN. DUX. &c., 1750, $\frac{1}{2}$ GOLD GULDEN, &c., across field (*var. of Atkins, no. 4*). Half Gulden, 1756, similar type but of better execution (*no. 47*), *very fine* 2 *Rollin*
- 15 24 George III, 1760-1820. Five Thalers, 1814, dies by *Thomas Wyon*, GEORGIVS. III. D. G. &c., Crowned shield of England with escutcheon crowned within the garter; *rev.* BRVNSVICENSIS, &c., V. THALERS 1814 T. W. (*no. 54*), *fine and scarce* 1 *do*
- 1 5 25 George III, Two-and-a-half Thalers, 1814, GEORGIVS III D G, &c., Running horse to left, C. HH in exergue; *rev.* BRVNS, &c., $2\frac{1}{2}$ THALERS 1814 (*no. 58*). George II, Gulden, 1798, Running horse, in exergue EX. AVRO. HERC. 1798; *rev.* GEORG III D. G, &c., Crowned shield of arms; below P. L. M. (*no. 69A*), *both very fine* 2 *do*
- 1 5 26 George III, Gulden, 1799, GEORG III. D.G, &c., Crowned shield with P.L.M. below; *rev.* Running horse, in exergue EX. AVRO. HERC 1799. (*no. 70*), *extremely fine*. Proof, in gold, of the Pfenning of 1734, Wild man, in exergue I.A.B.; *rev.* I PFENNING SCHEIDE. MUNTZ. 1734 in five lines across field (*type of 1079A*), *extremely rare* 2 *do*
- 2 27 George IV, 1820-1830, Ten Thalers, 1825, GEORGIVS IV. &c., Head laureated to left; *rev.* BRVNSVICENSIS, &c., X THALERS 1825 B. (*no. 81*), *very fine* 1 *do*
- 15 28 George IV, Five Thalers, 1830, types and legends similar to last (*no. 94*), *very fine* 1 *do*
- 1 15 29 William IV, 1830-1837, Ten Thalers, 1835, WILHELM. IV. KOENIG V. GR BRIT U HANOV., Head to right; *rev.* ZEHN. THAL., English shield crowned with escutcheon crowned within collar of the Guelphic order with cross attached (*no. 103*), *very fine and scarce* 1 *Spunk*

SILVER.

GEORGE I. 1714—1727.

- 18 30 Thaler, 1715, GEORGIUS D.G. &c., Laureated bust in armour draped to right; *rev.* BRVN. ET. LUN. DUX. &c., Arms no. 2, Supporters, &c., H.C.B below (*no. 111A*), *fine and rare*. Thaler, 1716, similar to last (*no. 112*), *very fine and rare* 2 *Rollin*
- 15 31 Thaler, 1717, similar to last, but H.C.B. on *obr.* instead of *rev.*, *very fine and extremely rare* (*no. 113*). [Pl. I, 3] 1 *do*
- 17 32 Thaler, 1717, Bust as last with H.C.B below; *rev.* Four shields cruciformly arranged, &c., *fine and scarce*. Thaler, 1717, GEORGIUS, &c., Four shields cruciformly arranged; *rev.* BRUN & LUN. DUX, &c., Wild man (*no. 115*), *fine and rare* 2 *do*

eyer.	33	Thalers, 1718, GEORGIUS, &c., Bust as lot 32 ; <i>rev.</i> BRUN ET. LUN DUX, &c., Arms no. 2 supporters, &c. (no. 118). 1718, Arms no. 2 legend and date as preceding ; <i>rev.</i> Running horse, &c. (no. 121), <i>both very fine and scarce</i>	2	/	/
do	34	Thalers (2), 1718, GEORGIUS D.G. MAG. BR, &c., Four shields cruciformly arranged ; <i>rev.</i> BRUN & LUN. DUX, &c., Wild man, H. H. and two miners' axes in saltire in exergue (no. 121A and 122), <i>fine and extremely rare</i>	2	16	
Pollin	35	Thalers (2), 1719, GEORGIUS. D.G. &c., Arms no. 2 and supporters ; <i>rev.</i> BRUN & LUN . DUX, &c., Wild man, C in exergue (no. 123A), <i>very fine and extremely rare</i> . Thaler, 1720, Bust as lot 32, with H.C.B. below ; <i>rev.</i> Arms no. 3 and supporters (no. 126), <i>fine</i>	2	18	
do	36	Thalers (2), 1720, GEORGIUS D.G. &c., Arms no. 2 ; <i>rev.</i> BRUN & LUN DUX &c., Wild man, C in exergue (no. 128). 1721, GEORGIUS. D.G. &c., Arms no. 3 and supporters ; <i>rev.</i> BRUNS. ET. LVN. DUX &c., St. Andrew with his cross, in exergue H.C.B. (no. 131), <i>very fine and rare</i>	2	14	
do	37	Thalers (2), 1722, GEORGIUS. D.G. M. BRIT, &c., Arms no. 1 and supporters ; <i>rev.</i> as preceding (no. 134), <i>very fine</i> . Arms no. 2 and supporters ; <i>rev.</i> Wild man (no. 135), <i>fine</i>	2	12	
eyer.	38	Thaler, 1723, GEORGIUS D.G. M. BRIT, Arms no. 1 and supporters ; <i>rev.</i> BRVNS &c., St. Andrew with his cross, in exergue H.C.B. (no. 139A), <i>very fine and very rare</i>	1	16	
do	39	Thalers (2), 1724, GEORGIUS, &c., Bust as on Thaler lot 32 ; <i>rev.</i> Arms no. 1 and supporters (no. 140), <i>very fine and very rare</i> . Thaler, same date, GEORGIUS. D.G. &c., Arms no. 1 ; <i>rev.</i> BRUNS &c., Running horse, H.C.B in exergue (no. 141), <i>very fine and extremely rare</i>	2	15	
Pollin	40	Thalers (2), 1724, GEORGIUS, &c., Four shields cruciformly arranged, star in centre ; <i>rev.</i> BRUN & LUN. DUX, &c., Wild man, E.P.H. in exergue (no. 142), <i>very fine and rare</i> . GEORGIUS, &c., Arms no. 2 and supporters ; <i>rev.</i> similar to preceding, Wild man, E.P.H. in exergue (no. 143), <i>very fine</i>	2	18	
do	41	Thalers (2), 1726, GEORGIUS, &c., C. Bust as on piece in lot 31, below C.P.S. ; <i>rev.</i> BRVNS. ET. LVN. DVX. Arms no. 1 and supporters (no. 146), <i>very fine</i> . GEORGIUS, &c., Four shields cruciformly arranged, star in centre ; <i>rev.</i> BRUNS & LUN. DUX. &c., Wild man, E.P.H. in exergue (no. 149), <i>very fine and rare</i>	2	18	
eyer.	42	Thalers (2), GEORGIUS, &c., Arms no. 2 and supporters ; <i>rev.</i> BRUN & LUN. DUX, &c., Wild man, 1726, E.P.H. in exergue (no. 150), <i>very fine</i> . GEORGIUS. D.G. M. BRIT, &c., Laureated bust in armour draped, to right ; <i>rev.</i> BRVNS. ET. LVN. DVX, &c., 1727, Arms no. 1 and supporters (no. 151), <i>very fine and extremely rare</i>	2	/	/

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43 Two-third Thaler, 1715, GEORGIUS. D.G. MAG. BRIT FR. ET. HIB REX. F.D. Laureated and draped bust to right; *rev.* BR & LUN. D.S. &c., Four shields cruciformly arranged, in centre $\begin{smallmatrix} FE & IN \\ 8J & 2 \\ & 3 \\ & 12 \end{smallmatrix}$ (no. 155), *in brilliant condition and extremely rare.* [Pl. I, 4] 1

44 Two-third Thalers (3), GEORGIUS. D.G. &c., Four shields cruciformly arranged with value in centre; *rev.* BRUN & LUN. D. &c., 1717, Wild man, H H. with axes in saltire, in exergue (no. 159). Another, same type but dated 1718 (no. 161); and a third example of 1719, *obv.* as preceding; *rev.* Running horse (no. 162A), *all very fine, the last rare* 3

45 Two-third Thalers (3), GEORGIUS. D.G. &c., Laureated bust draped to right; *rev.* BR. ET. LUN. DUX, &c., 1721, Four shields cruciformly arranged, value &c. in centre (no. 165), *in brilliant condition and very rare.* GEORGIUS. D.G. &c., Four shields cruciformly arranged, value in centre; *rev.* BRUN & LUN. D, &c., 1721, Wild man, C. in exergue (no. 166), *fine and rare.* GEORGIUS. D.G. &c., Four shields, value in centre; *rev.* BRUNS ET LUN. DUX, &c., 1722, Running horse, H.C.B. in exergue (no. 168), *fine* 3

46 Two-third Thalers (3), GEORGIUS. D.G. MAG. BR, &c., Four shields cruciformly arranged, value in centre; *rev.* BRUN & LUN, &c., 1722, Wild man, C. in exergue; another, same type dated 1723, with E.P.H. in exergue; and a third specimen of same date, with 24 in field on *rev.*, and E.P.H. in exergue (nos. 169, 170 and 170A), *all in extremely fine state, the two last very rare* 3

47 Two-Third Thalers, 1723, GEORGIUS. D.G. &c., Laureated and draped, bust to right; *rev.* BR. ET. LUN. DUX. 1723, Four shields, with value in centre (no. 171). GEORG. D.G. &c., Four shields, with value in centre; *rev.* BRUNS. ET. LUN. DUX. 1725, Running horse, H.C.B. in exergue (no. 176); a third example similar but dated 1727, and C.P.S. in exergue (no. 181), *all very fine, the last rare* 3

48 One-third Thalers, GEORGIUS. D.G. M. BRIT, &c., Laureated draped bust to right, H.C.B. below; *rev.* BR. ET. LUN. &c., 1716, Four shields cruciformly arranged, value in centre (no. 182); one of 1718 (no. 184A); another of 1720 (no. 186A); and one of 1722, *obv.* Shields, value in centre; *rev.* St. Andrew (no. 191), *all very fine, the last rare* 4

49 One-third Thalers, 1725, GEORG. D.G. &c., Bust to right; *rev.* BR. ET. L. DVX. &c., 1725, Four shields, with value in centre (no. 199), *fine and rare.* Sixths of Thalers (4), GEORGIUS. &c., Bust to right B and FEINSILB. below; *rev.* BR & LUN. D.S. 1716, Four shields, with value in centre (no. 206A) 1717, (no. 207) 1718, (no. 208), and one *obv.* Shield; *rev.* Running horse, 1720 (no. 211), *all fine and scarce* 5

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- Pollin* 50 **One-sixth Thalers**, GEORG. D.G. &c., Four shields, value in centre ; *rev.* BRUNS. ET. LUN. DUX, &c., 1724, Running horse (no. 220), *very fine and of very finished style, obv. as last ; rev. St. Andrew, 1724 (no. 221). One-eighth Thaler*, GEORG. D.G. &c., Bust to right, value and R—T in segment of circle below ; *rev.* Four shields, star in centre, dated 1726 (no. 227). **Four Groschen**, 1723, G R in cipher crowned ; *rev.* Value and date, &c. (no. 235). **Three Pfennige**, 1717, G.R in cipher crowned, H.C.B below ; *rev.* Orb with value dividing date, 17—17 (no. 262A), *all fine, the last piece exceedingly rare* 5

GEORGE II. 1727—1760.

- do* 51 **Thalers** (2), 1729, GEORGIUS. II. DG. &c., Bust to left, C.P.S. below ; *rev.* BRVNS. ET. LVN. &c., 1729, Arms no. 1 and supporters (no. 270), *fine.* GEORG. II. D.G. MAG. BR. &c., Four shields, cross and star in centre ; *rev.* BRVN & LVN. DVX. &c., 1729, Wild man, E.P.H. in exergue (no. 272), *fine and rare* 2 18
- do* 52 **Thalers** (2), GEORG. II. &c., Shield no. 3, crowned ; *rev.* NEC. ASPERA TERRENT, Running horse to left, in exergue, date 1730 and G.P.S. (no. 277), *very fine and rare.* GEORG. II. D.G. &c., Shield no. 3, crowned ; *rev.* NEC. ASPERA TERRENT, Horse to left, date MDCCXXXI and I.A.B. in exergue (no. 284), *fine and scarce* 2 18
- do* 53 **Thalers** (2), GEORGE. II. D.G. M. BRIT. &c., Shield no. 3, crowned ; *rev.* NEC. ASPERA TERRENT, Horse to left, in exergue 1733, and C.P.S. (no. 284A), *very fine and extremely rare.* GEORG. II. D.G. &c., Shield no. 3, crowned ; *rev.* NEC. ASPERA TERRENT, Horse to left, date MDCCXXXIV. and I.A.B. in exergue (no. 286), *fine and rare* 2 18
- do* 54 **Thalers** (2), GEORG. II. D.G. &c., 1735, Shield no. 3, crowned ; *rev.* BRUN. & LUN. DUX. &c., Wild man, I.A.B. in exergue (no. 286A), *very fine and extremely rare.* Shield and legend as preceding ; *rev.* NEC. ASPERA. TERRENT., Horse to left, date 1735 and C.P.S. in exergue (no. 287A), *fine and rare* 2 18
- Krayer.* 55 **Thalers**, GEORGIVS. II. D.G. M. BRIT. &c., 1736, Shield no. 2, crowned ; *rev.* BR. ET. LVN. DVX, &c., St. Andrew, C.P.S. in exergue (no. 288A), *extremely fine and very rare.* GEORG. II. &c., Shield no. 3, crowned ; *rev.* NEC. ASPERA TERRENT, Horse to left, date MDCCXXXVIII and I.A.B. (no. 289A), *in equally fine condition and of equal rarity* 2 / /
- Pollin* 56 **Thaler**, GEORG. II. DG. &c., 1738, Shield no. 2, crowned ; *rev.* BRVNS. ET. LVN. DVX, St. Andrew (no. 291), *very fine and scarce* 1 12
- Krayer.* 57 **Thaler**, 1745, GEORGIVS. II. DG. &c., 1745, Shield no. 3, crowned ; *rev.* BR. ET. LVN. DVX. &c., St. Andrew, in exergue C.P.S. edge with oblique knurling (no. 301), *very fine and excessively rare.* [Pl. I, 5] 1 / 3

182. 14.

- 18 . 58 **Thalers** (2), GEORG. II D.G. &c., 1746, Shield no. 9, crowned ; *rev.* BRVN & LVN. DVX, &c., Wild man, I.B.H. in exergue (no. 303A), *very fine and very rare.* GEORG II D.G. &c., 1749, Shield no. 4, crowned ; *rev.* BR. ET LVN. DVX, &c., St. Andrew, in exergue C.P.S (no. 306A), *very fine and rare* 1
- / / . 59 **Thaler**, GEORGIVS II D.G. &c., Laureated bust in armour draped, to left, C. below ; *rev.* BRVNS. ET. LVN. DVX, 1751, Shield no. 3, crowned, edge with oblique knurling (no. 309), *very fine and very rare.* [Pl. I, 6] 1
- 12 . 60 **Thaler**, GEORG. II. D.G. &c., 1752, Shield no. 3, crowned ; *rev.* BR. ET. LVN DVX, &c., St. Andrew (no. 311), edge obliquely knurled, *very fine and scarce* 1
- / / . 61 **Thaler**, type as preceding but dated 1754, and has I.W.S in exergue on *rev.*, edge as last piece (no. 314), *extremely fine and very rare* 1
- 12 . 62 **Thaler**, 1757, GEORG. II. G.M.B. &c., Shield no. 6 crowned ; *rev.* NEC. ASPERA TERRENT., Running horse, date 1757 and I.W.S in exergue, dotted and obliquely lined edge (no. 317), *very fine and rare.* **Thaler**, 1759, GEORG. II. &c., Shield no. 6 with double border, *rev.* NEC. ASPERA TERRENT, Running horse, ground under horse varied from last piece, 1759 and I.W.S in exergue, edge obliquely knurled (no. 320), *very fine and rare* 2
- / / . 63 **Thaler**, 1760, GEORG. II. D.G. &c., Shield no. 6 crowned ; *rev.* NEC. ASPERA TERRENT, Running horse, date 1760 and I.W.S. in exergue, leaf pattern edge (no. 321), *very fine and extremely rare.* [Pl. I, 7] 1
- 15 . 64 **Two-third Thalers** (3), GEORG. II. D.G. &c., Laureated bust in armour draped to left, below C.P.S. ; *rev.* BR. ET. LVN. DVX, &c., 1730, Shield no. 3 crowned, below FEIN SILB and value, edge with straight knurling (no. 323A), *extremely fine and very rare.* GEORG II D.G. &c., Four crowned shields cruciformly arranged, value, &c., in centre ; *rev.* NEC. ASPERA. TERRENT, Running horse, date 1728 and C.P.S in exergue, edge as last (no. 326A), *very fine and very rare.* GEORG. II. D.G. &c., Shield no. 3 crowned, value below ; *rev.* NEC. ASPERA. TERRENT., Running horse, 1733 and C.P.S in exergue, edge as last (no. 336), *very fine* 3
- 15 . 65 **Two-third Thalers** (3), GEORGIVS II. D.G. &c., Laureated bust in armour draped to left, below C.P.S ; *rev.* BR. ET. LVN. DVX, &c., 1727, Four crowned shields, value in centre, edge as last (no. 339A), [Pl. I, 8], *very fine and rare.* GEORG. II. D.G. M. BR. &c., 1736, Shield no. 3 crowned, value below ; *rev.* BR. ET. LVN. DVX, Wild man, 24 in field and I.A.E in exergue, edge plain (no. 340), *very fine.* GEORG II. D.G. &c., Shield no. 4 crowned ; *rev.* NEC. ASPERA TERRENT, Running horse, in exergue FEIN SILB value, date 1737 and I.A.B (no. 342), *very fine and rare* 3

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- 66 **Two-third Thalers** (2), GEORG. II. D.G. &c., 1739, Shield no. 2 crowned, value, &c., below ; *rev.* BR. ET. LVN. DVX, &c., Wild man, 24 in field and I.B.H. in exergue, edge plain (no. 345A), *very fine and extremely rare.* GEORGIVS II. D.G. &c., Laureated bust in armour draped, below C.P.S ; *rev.* BR. ET. LVN. DVX, &c., 1740, Shield no. 3 crowned, value and N.D. REICH. F. FEIN. SILB below, edge with straight knurling (no. 347A), *very fine and rare* 2
- 67 **Two-third Thalers** (3), GEORG. II. D.G. &c., 1740, Shield no. 3 crowned, value, &c., below ; *rev.* BR. ET. LVN. DVX, Wild man, 24 in field and I.B.H. in exergue, edge plain (no. 348), *fine and rare.* GEORG. II. D.G. &c., Shield no. 4 crowned, value, &c., below ; *rev.* NEC. ASPERA. TERRENT., Running horse, in exergue date 1740 and C.P.S, straight knurling (no. 350A), *very fine.* GEORGIVS. II. D.G., &c., Large bust, laureated and in armour draped, of somewhat rough workmanship ; *rev.* BR. ET. LVN. DVX., 1742, Shield no. 6 crowned, value, &c., below, edge as last (no. 351A), *very fine* 3
- 68 **Two-third Thalers** (3), GEORG. II., &c., Shield no. 4 crowned, value, &c., below ; *rev.* NEC. ASPERA. TERRENT., Running horse, date 1742 and C.P.S. in exergue, edge as last (no. 351B), *very fine and very rare.* Another, similar to last but of coarser work and dated 1744 (no. 355A), *very fine.* GEORG. II. D.G. M BR, &c., 1745, Shield no. 9 crowned ; *rev.* BR. ET. LVN. DVX, &c., Wild man, in field 24, in exergue I.B.H, edge plain (no. 356), *very fine and rare* 3
- 69 **Two-third Thalers** (3), GEORG. II., &c., Shield no. 9 crowned ; *rev.* NEC ASPERA TERRENT, Running horse, in exergue FEIN. SILB., value, date 1745 and I.B.H. edge plain (no. 357), *very fine and rare.* GEORGIVS II. D.G. &c., Laureated bust in armour draped, of very curious workmanship ; *rev.* BR. ET. LVN. DVX., 1746, Shield no. 4 crowned, &c., edge with straight knurling (no. 358), *very fine and an extremely rare variety.* GEORG II. D.G. &c., 1746, Shield no. 9 crowned ; *rev.* BR. ET. LVN. DVX. &c., Wild man, 24 in field and I.B.H in exergue, edge plain (no. 359), *very fine* 3
- 70 **Two-third Thalers** (2), GEORG II, &c., Shield no. 4 crowned, value, &c., below ; *rev.* NEC. ASPERA. TERRENT, Running horse, date 1746 and C.P.S in exergue, straight knurling (no. 360), *fine and rare.* Another, similar type, but dated 1747, edge as last (no. 362), *very fine and rare* 2
- 71 **Two-third Thaler**, 1748, GEORG. II. D.G. &c., Shield no. 9 crowned ; *rev.* NEC. ASPERA. TERRENT, Running horse, in exergue FEIN. SILB. $\frac{2}{3}$, 1748 and I.B.H, edge plain (no. 363A), *in proof condition and extremely rare.* [Pl. II, 1] 1

- 19 - 72 **Two-third Thalers** (2), GEORG. II. D.G. &c., Shield no. 4 crowned, value, &c., below; *rev.* NEC. ASPEERA. TERRENT., Running horse, date 1751 and C between rosettes in exergue, straight knurling on edge (no. 367), *fine and rare*. GEORG. II D.G. &c., 1751, Shield no. 9 crowned, value, &c., below, edge plain (no. 367A), *in almost proof condition and extremely rare* 2
- / - 73 **Two-third Thaler**, 1752, probably a Pattern, GEORG. II. D.G. M. BR, &c., Laureated bust in armour and wearing scarf; *rev.* BR. ET. LVN. DVX, &c., 1752, Shield no. 4 crowned, value, &c., below, straight knurling (no. 368A), *extremely fine and excessively rare*. [Pl. II, 2] 1
- / 12 - 74 **Two-third Thaler**, 1754, probably a Pattern, GEORG. II. M.B. F. ET. H. REX. F.D., Laureated bust in armour with scarf over shoulder, below I.A.S; *rev.* BRVNS. ET. LUN. DUX. S.E.I. AT. ET. EL. 1754., Shield no. 8 crowned, below N.D REICHS. F FEIN. SILBER $\frac{2}{3}$ (no. 369 var.), *extremely fine, of fine workmanship and excessively rare*. [Pl. II, 3] 1
- 10 - 75 **Two-third Thalers** (2) GEORG. II. D.G. &c., 1754, Shield no. 9 crowned; *rev.* BR. ET. LVN. DVX. &c., Wild man, in field 24 and I.E.H in exergue edge (no. 371), *very fine and very rare*. Another, similar, but dated 1755 (no. 373), *fine and rare*. GEORG. II. D.G. &c., Shield no. 6, value, &c., below; *rev.* NEC. ASPERA TERRENT., Running horse, date 1759 in exergue, straight knurling (no. 379), *fine* 3
- / 15 - 76 **Half Thaler**, 1730, GEORG. II. D.G. &c., Young bust laureated and in armour draped, below R $\frac{1}{2}$ T.C.P.S.; *rev.* BR. ET. LVN. DVX, &c., 1730, Shield no. 3 crowned, edge plain (no. 382A), *extremely fine and of the highest rarity* 1
- / 11 - 77 **Half Thaler**, similar in type, &c., to the preceding, but dated 1732, edge plain (no. 383), *in proof state and of equal rarity with the last* [Pl. II, 4] 1
- 12 - 78 **Half Thaler**, Bust and legend as on preceding, but the bust is larger; *rev.* BRVNS. & LVN. DVX. S.R.I.A THES & EL, 1741. XVI GVTE GROSCH N.D. REICHS FVS in three lines across field, straight knurling (no. 386), *very fine and of the highest rarity* 1
- / / - 79 **Half Thaler**, GEORG. II. D.G. &c. 1741., XVI. GVTE GROSCH. N.D.R REICHS FVS in five lines across field; *rev.* NEC ASPERA. TERRENT., Running horse, below R $\frac{1}{2}$ T. C.P.S., straight knurling (no. 387), *very fine and extremely rare* 1
- / / - 80 **Half Thaler**, GEORG. II. DG, &c., Large head of king laureated to right, under truncation R $\frac{1}{2}$ T.; *rev.* BRUNS ET LUNEB DUX S.R.I ARCH. TH. ET ELECT. 1756. XVI GUTE. GROSCH. N.D. REICHS. FVS. I.W.S., *this is apparently an unpublished variety of Atkins, no. 390, as the rev. legend with the title ARCH is not given in his list, very fine and excessively rare* 1

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81 **One-third Thalers** (2), GEORG. II. D.G. M. BRIT, &c., Laureated bust in armour draped to left, below C.P.S. ; *rev.* BR & LVN DVX, &c., 1729, Four crowned shields cruciformly arranged, value, &c., in centre (no. 391), *very fine and extremely rare.* GEORG. II. D.G. &c., 1730, Shield no. 2 crowned, below value ; *rev.* BR. ET. LVN. DVX., Wild man, 12 in field and E.P.II in exergue (no. 393), *fine and rare* 2

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82 **One-third Thalers** (2), GEORG. II. D.G. &c., Shield no. 3 crowned, value, &c., below ; *rev.* BR. ET. LVN. DVX, &c., 1732, St. Andrew with his cross (no. 395), *extremely fine and very rare* ; [Pl. II, 7]. GEORG. II. DG. &c., Shield no. 6 crowned, value, &c., below ; *rev.* NEC. ASPERA TERRENT, Running horse, 1732 and C.P.S. in exergue (no. 396A), *very fine* (2)

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83 **One-third Thalers** (3), GEORG. II. D.G. &c., Laureated bust in armour draped to left, below C.P.S. ; *rev.* BR & LVN. DVX, &c., 1736, Shield no. 4 crowned, value, &c., below (no. 401), *very fine and scarce.* GEORG. II. D.G. &c., 1741, Shield no. 2 crowned, value, &c., below ; *rev.* BR ET. LVN. DVX, Wild man, in field 12 and in exergue I.B.H. (no. 405), *very fine and rare.* Another, similar, but dated 1754 (no. 416), *extremely fine and very rare.* **One-sixth Thaler**, GEORG. II. D.G., Four crowned shields cruciformly arranged, value, &c., in centre ; *rev.* BR. ET. LVN., &c., 1729, St. Andrew, C.P.S. in exergue (no. 429), *very fine* 4

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84 **One-sixth Thalers** (4), GEORG II. D.G. &c., Laureated bust in armour draped to right, below C.P.S. ; *rev.* BR ET LVN. DVX. &c. 1730, Shield no. 3 crowned, value below (no. 430), *very fine and very rare.* GEORG II. D.G. &c., Shield no. 3 crowned, value below ; *rev.* NEC. ASPERA TERRENT, Running horse, date 1730 and C.P.S in exergue (no. 431), *very fine.* GEORG II. D. G, &c., Shield no. 3 crowned ; *rev.* BR. ET. LVN. DVX, &c., 1730, St. Andrew (no. 433A), *very fine* ; and another of same type, dated 1731 (no. 434), *very fine* 4

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85 **One-sixth Thalers**, GEORG. II. D.G, 1731, &c., Shield no. 3 crowned, below value ; *rev.* BR. ET. LVN. DVX, Wild man, in field 6 and in exergue .C. between rosettes (no. 434A), *extremely fine.* GEORG II. D.G, &c., Shield no. 3 crowned ; *rev.* BR & LVN. DVX. 1732, St. Andrew, C.P.S. in exergue (no. 435A), *very fine and rare.* GEORG. II. D.G. &c., Shield no. 4 crowned ; *rev.* NEC. ASPERA TERRENT, Running horse, 1734 and C.P.S. in exergue (no. 439B), *very fine and rare* ; and another of the St. Andrew type of 1734 (no. 439C), *extremely fine and scarce* 4

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86 **One-sixth Thalers** (4), GEORG II. D.G, &c., Laureated bust in armour draped to left, below C.P.S. ; *rev.* BR. ET. L. DVX, &c., 1734, Shield no. 4 crowned, value below (no. 439A), *very fine and rare.* GEORG. II. D.G. &c., 1735, Shield no. 2 crowned ; *rev.* BR. ET. LVN. DVX., Wild

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Lot 86—*continued*.

- man, 6 in field and I.A.B. in exergue (no. 440), *very fine*. GEORG II. DG. &c., Head laureated to left, C.P.S. below truncation; *rev.* BR. ET. L. DVX. &c., 1736, Shield no. 3 crowned, value, &c., below (no. 442, p. 65, *where this piece, which is extremely rare, is figured*), *very fine*; and another of the wild man type, dated 1737 (no. 443), *extremely fine* 4
- 11 • 87 One-sixth Thalers (4), all of the wild man type, of the following years, 1741, 1744, 1751 and 1753, as nos. 448, 451, 459, 460, *all very fine and uncommon* 4
- 12 • 88 One-eighth Thaler, GEORG. II. D.G. M. BR. F & H. REX. FD, Laureated head to left, below truncation R $\frac{1}{8}$ T C.P.S.; *rev.* BR & LVN. DVX, &c., 1732, Shield no. 3 crowned (no. 467A), *this very rare piece is the type of the half thaler figured on p. 60*. Pieces of Four Marien Groschen (5), all of the wild man type of the following years, 1734, 1740 (2), 1745, 1751 (nos. 473A, 484, 489, 494), *all very fine* 6
- 8 • 89 Four Marien Groschen, as before, dated 1759 (no. 496A). One-twelfth Thaler, Running horse, date 1760; *rev.* 12 EINENTHAL. I.A.S. &c. (no. 511), *very rare*. Two Marien Groschen, G.R. in cipher under crown; *rev.* II Marien Gros. 1751, &c. (no. 533), *very fine and rare*. Another of the wild man type, dated 1753 (no. 536), *very fine*. Four Pfennige, G.R. mon. under crown, C.P.S. below; *rev.* III PFENN 1732 (no. 564). Three Pfennige, G.R. mon. crowned, C.P.S. below; *rev.* orb with value, &c., dated 1743 (no. 574), *very fine and extremely rare* 6

GEORGE III. 1760—1820.

- / • 90 Thalers (2), GEORG III. D.G. M. BRIT. FR & HIB. REX. F.D. 1762, Crowned shield no. 2, crown divides date; *rev.* BR & LUN DVX, S.R.I.A. TH & EL., St. Andrew with his cross, in exergue I.W.S. (no. 578), *very fine and rare*. Another, dated 1765 (no. 582), *very fine and rare* 2
- 14 • 91 Thalers (2) of the St. Andrew type, dated 1766 and 1767 (nos. 583 and 584), *both fine and scarce* 2
- 14 • 92 Thalers (2) of the St. Andrew type, dated 1768 and 1769 (nos. 585 and 586), *both fine and scarce* 2
- 14 • 93 Thalers (2) of the St. Andrew type, dated 1770 and 1771 (nos. 587 and 589), *both very fine, the first piece rare, the second piece very rare* 1
- / / • 94 Thaler, GEORG III. D.G. M. BR. FR. & HIB. REX. F.D., Laureated bust in armour draped to right; *rev.* BRUNS. & LUN. DUX, S.R.I.A. TH & ELECT, Crowned shield no. 10 with date 1773 above, below I.W.S. (no. 590), *extremely fine and very rare* 1

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Rollin	95	Thaler, as the preceding, but dated 1774 (no. 592), <i>very fine and very rare</i>	1	16
do	96	Thaler, as the preceding, but dated 1776 (no. 594A), <i>very fine and very rare</i>	1	10
Tryer	97	Thaler, <i>obv.</i> as the preceding; <i>rev.</i> legend as before, arms no. 4 and supporters, date 1777 (no. 595), <i>very fine and extremely rare</i> . [Pl. II, 5]	1	1 3
Rollin	98	Thaler, <i>obv.</i> as preceding; <i>rev.</i> Shield no. 10 crowned, date 1779, above, I.W.S below (no. 596), <i>fine and very rare</i>	1	12
Tryer	99	Thaler, GEORG. III. V.G.G. KONIG. UND. CHÜRFÜRST., Small bust laureated and in armour draped to right, on shoulder the initial of engraver, H.; <i>rev.</i> ∞ I ∞ THALER HANNOVERISCH CASSEN=GELD ∞ 1801 ∞ ∞ C ∞ in six lines (no. 601), <i>extremely fine and of the highest rarity (probably a pattern)</i>	1	1 14
Rollin	100	Two-third Thalers (3), GEORG. III D.G. &c., Shield no. 3 crowned, value, &c., below: <i>rev.</i> BRUNS & LUN. DUX, &c., 24 MARIEN GROSCH. 1766 I.W.S across field (no. 610A), <i>fine and extremely rare</i> . Another similar type, dated 1771 (no. 619A), <i>very fine</i> . GEORG III. D.G. &c., 1770, Shield no. 9 crowned, value, &c., below; <i>rev.</i> BR. ET. LVN. DVX, &c., Wild man, 24 in field and I.A.P. in exergue (no. 618A), <i>very fine</i>	3	10
do	101	Two-third Thalers (3), GEORG III. D.G. &c., Shield no. 3 crowned, value, &c., below; <i>rev.</i> BRUNS & LUN. DUX., value and date, 1772, across field (no. 622), <i>very fine</i> . GEORG. III. D.G. M. BRIT. FR & HIB. REX. F.D., Head of king laureated to right, below I.W.S.; <i>rev.</i> BRUNS & LUN. DUX, &c., 1775, Shield no. 10 crowned, below value, &c. (no. 628), <i>extremely fine and very rare</i> . GEORG III. D.G. &c., 1776, Shield no. 9 crowned, below value, &c.; <i>rev.</i> Wild man, 24 in field and L.C.R in exergue (no. 633), <i>very fine and rare</i>	3	13
do	102	Two-third Thalers (3), GEORG. III. D.G. &c., Shield no. 1 crowned, value, &c., below; <i>rev.</i> BRUNS & LUN. DUX, &c., value, date 1778, and I.W.S across field (no. 639), <i>extremely fine and rare</i> . Head of king laureated to right, I.W.S below; <i>rev.</i> BRUNS & LUN. DUX, &c., 1779, Shield no. 10 crowned, value, &c., below (no. 639A), <i>very fine</i> ; and another, similar, but dated 1780 (no. 641A), <i>very fine and very rare</i>	3	14
do	103	Two-third Thalers (3), legend as before, head of king to right; <i>rev.</i> BRUNS & LUN. DUX, &c., 1781, Arms no. 4 and supporters, value, &c., below (no. 643A), <i>very fine and very rare</i> . Another, same date (no. 645), <i>fine</i> . GEORG III. D.G. &c., Shield no. 1 crowned, value, &c., below; <i>rev.</i> BRUNS & LUN. DUX, &c., value, date, 1781. and I.W.S across field (no. 646), <i>very fine</i>	3	13

- 13 104 **Two-third Thalers** (3), Head of king laureated to right, below I.W.S ; *rev.* BRUNS & LUN. DUX, &c., 1782, Shield no. 10 crowned, value, &c., below (no. 648), *very fine*. Usual legend, shield no. 1 crowned, value, &c., below ; *rev.* usual legend crowned, 24 MARIEN GROSCH 1783 I.W.S across field in five lines (no. 651), *very fine*. Usual legend, date 1784, shield no. 9 crowned, value, &c., below (no. 654), *very fine* 3
- 16 105 **Two-third Thalers** (3), Usual legend, shield no. 1 crowned, value, &c., below ; *rev.* value, date 1785, and I.W.S. across field (no. 655), *very fine*. Usual legend, laureated head of king to right, below I.W.S. ; *rev.* Shield no. 10 crowned, value, &c., below, date 1787 (no. 659), *very fine*. GEORG. III. D.G. M. BR. FR. ET. HIB. REX F.D. Shield no. 1 crowned, date, 17—87, at sides of shield, below value ; *rev.* BR ET. LVN. DVX S.R.I.A. TH. ET. EL., Wild man, in field 24 and in exergue C (no. 661), *very fine and very rare*. [Pl. II, 8] 3
- 14 106 **Two-third Thalers** (3), Usual legend, shield no. 1 crowned, value, &c., below ; *rev.* value, date 1789, and I.W.S in five lines across field (no. 665), *very fine*. Head of king laureated to right, I.W.S below ; *rev.* usual legend, shield no. 10 crowned, date 1789, value, &c., below shield (no. 666), *very fine and very rare*. Another, as the first piece, dated 1790 (no. 668), *very fine* 3
- 16 107 **Two-third Thalers** (3), Usual legends, shield no. 1 crowned, value, &c., below ; *rev.* value, date 1793, and P.L.M. in five lines across field (no. 673), *very fine*. Head of king laureated to right, as second piece in last lot, but with P.L.M below bust ; *rev.* usual legend, date 1797, shield no. 10 crowned (no. 679), *in brilliant condition and very rare*. Another, type of the first piece, but dated 1797 (no. 680), *very fine* 3
- 13 108 **Two-third Thalers** (3), Usual legends, shield no. 1 crowned, value, &c., below ; *rev.* value, date 1799, and P.L.M. in five lines across field (no. 683), *very fine*. Same type, but dated 1800 (no. 687), *very fine*. GEORG. III. D.G. BRIT. REX F.D. B & L DVX. S.R.I.A. TH & EL., Head laureated of king to right ; *rev.* 18. STUCK. EINE. MARKFEIN 1800, value $\frac{2}{3}$, in centre, below C between rosettes (no. 688), *fine* 3
- 14 109 **Two-third Thalers** (3), GEORGIUS .III. D.G. BRITANNIARUM. REX. F.D., Shield no. 7 crowned, at base C ; *rev.* BRUNS & LUN. DUX. S.R.I.A .TH & ELECTOR 1801—N.D REICHS FUS. FEIN. SILBER., in centre $\frac{2}{3}$ (no. 689), *very fine*. GEORG. III. D.G. BRIT. REX F.D. B & L. DUX. S.R.I.A. TH & EL., Head of king laureated to right ; *rev.* 18 STUCK. EINE .MARK. FEIN. 1802, in centre $\frac{2}{3}$, &c. (no. 689A), *very fine and rare* ; and another, same type as the first piece described, but dated 1802 (no. 690), *very fine and rare* 3

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Pollin	110 Two-third Thalers (3), Types and legends as the first and last piece described in preceding lot, but dated 1804, but the shield is not so pointed at base, letters G.F.M. (no. 692), <i>very fine</i> . Another, similar, but dated 1805 (no. 693), <i>very fine</i> . GEORGIUS .III D.G. BRITANNIARUM REX. F.D., Shield no. 11, with C.M. below; <i>rev.</i> similar to no. 689, but dated 1806 (no. 695), <i>very fine</i>	13
do	111 Two-third Thalers (4), Types and legends as last piece in preceding lot, but dated 1807 (no. 696), <i>very fine and rare</i> . GEORGIUS. III. D.G. BRITANNIARUM. REX. F.D, Head of king laureated to right, C below; <i>rev.</i> BRUNS, &c., 1813, $\frac{2}{3}$ in centre (no. 698), <i>very fine</i> . Another, of same type, but dated 1814 (no. 699), <i>very fine and rare</i> . Head of king laureated to right, C below; <i>rev.</i> BRUNS & LUNEB, &c., 1814, .N.D .REICHS .FUSS .FEIN. SILBER $\frac{2}{3}$ in centre (no. 699A), <i>very fine and rare</i>	16
Fryer.	112 Half Thaler, GEORG. III. V.G.G. KÖNIG. UND .CHURFÜRST, Head of king laureated to right; <i>rev.</i> $\frac{1}{2}$ THALER HANNOVERISCH CASSEN=GELD 1801. C in six lines across field (no. 700), <i>in brilliant condition and of the highest rarity</i>	1 9
do	113 Two-third Thaler, Pattern, by Thomas Wyon, GEORGIVS. III. D.G. BRITANNIARVM. REX. F.D., Crowned shield with Garter, below, the artist's initials; <i>rev.</i> $\frac{2}{3}$ in field, BRUNSVICENS, &c., 1813 (no. 697), plain edge, <i>extremely fine and rare</i>	1 1
Pollin	114 One-third Thalers (4), GEORG. III D.G. &c., Shield no. 10, crowned, value, &c., below; <i>rev.</i> Running horse, date 1767 and C in exergue (no. 707A), <i>fine and rare</i> . GEORG. III. &c., Head of king laureated to right, below I.W.S; <i>rev.</i> BRUNS & LUN. DUX. 1778, Arms no. 4, supporters, &c., value below (no. 716), <i>extremely fine and very rare</i> . Another, same type but dated 1779 (no. 717), <i>nearly as fine and of equal rarity</i> ; and one of St. Andrew type, <i>obv.</i> Shield no. 10, crowned, date 1779 above (no. 717A), <i>very fine and rare</i>	13
do	115 One-third Thalers (4), St. Andrew type, <i>obv.</i> Shield no. 10, crowned, date 1783, value, &c., below shield (no. 722), <i>fine</i> . Wild man type, <i>obv.</i> Shield no. 2, crowned, date 1784; <i>rev.</i> 12 in field and C.E.S in exergue (no. 723), <i>very fine</i> ; and Two with head of king laureated, usual legend, I.W.S under truncation; <i>rev.</i> Shield no. 1, crowned, date above, 1786 and 1788, value, &c., at base of shield (nos. 728A and 730A), <i>both very fine and rare</i>	12
do	116 One-third Thalers (4), all with Head of king laureated to right, letters below truncation, I.W.S. C and P.L.M. respectively; <i>rev.</i> Shield no. 1, crowned, value, &c., at base, dated 1789 (no. 732), 1790 (no. 733), 1791 (no. 735) and 1794 (no. 738), <i>principally very fine</i>	13

12

- 117 **One-third Thalers** (4), Three as examples in preceding lot, letters under truncation P.L.M. and C, dated 1795 (no. 739), 1796 (no. 740), 1800 (no. 743). GEORGIUS III D.G. BRITANNIARUM REX. F.D, Small head of king laureated to right, below truncation G.F.M.; *rev.* BRUNS, &c., date following legend, 1804, Shield no. 7, crowned, value, &c., at base (no. 745), *extremely fine and very rare* 4

Rollin

18

- 118 **One-third Thaler**, St. Andrew type, *obv.* Shield no. 7, crowned, date following legend, 1804, value, &c., at base of shield, letters in exergue on *rev.*, G.F.M. (no. 746), *very fine and rare*. **One-sixth Thalers** (7), Two of the St. Andrew type, *obv.* Shield no. 7, crowned, crown dividing date, 1762 and 1764, value, &c., at base of shield; *rev.* I.W.S. in exergue (nos. 748 and 752). Wild man type of 1770 and 1773, *obv.* Shield no. 2, crown dividing date (nos. 756 and 759), Head of king to right, usual legend, I.W.S. below truncation; *rev.* Shield no. 10, crowned, value at base of shield, dated 1773 (2), 1778 (nos. 760 and 765), *extremely fine* 8

do

12

- 119 **One-sixth Thalers** (8), Two Wild man type of 1784 and 1791 (nos. 774 and 786), Four with head of king laureated, I.W.S. below truncation; *rev.* Shield no. 1, crowned, value, &c., at base, dated respectively 1784 and 1786, 1787 and 1789, the three last have the shield no. 1 in garter (nos. 779, 780 and 782), and two of the St. Andrew type of 1785 and 1790 (nos. 776 and 785), *all very fine* 8

Lincoln

17

- 120 **One-sixth Thalers** (8), Head of king laureated to right, letters under truncation, C. or P.L.M.; *rev.* Shield no. 1, crowned, value, &c., at base of shield of the following years, 1792, 1794, 1795, 1796, 1797, 1797 var. *rare*, 1798, *very rare*, and 1799 (nos. 788, 790, 793, 794, 795, 796A, 797 and 800), *all very fine* 8

Rollin

18

- 121 **One-sixth Thalers** (5), Wild man type of 1800 (no. 802), three with head of king laureated to right; *rev.* Two with shield no. 3, crowned, date following legend of 1803, varied and one with shield no. 1 in garter, dated 1807; and one of St. Andrew type of 1804, (nos. respectively 802, 804, 804A, 808 and 807), *all very fine and some very rare*. **Four Marien Groschen** (4), GEORG. III. &c., IIII MARIEN GROSCH FEINSILB I.A.P in five lines across field of 1769, 1774, 1780 and 1787, 1769 and 1780, *both rare, all very fine*

do

17

- 122 **One-twelfth Thalers or Pieces of Three Groschen**. Type of running horse; *rev.* Value, &c., of the following years, 1761, 1763, 1764, 1802, 1804, 1807, 1815, 1816 and 1818 (nos. 830, 833, 834, 862, 864, 867, 869, 871, 873). **Pieces of Two Marien Groschen**, Wild man type of the following years, 1770 *very rare*, 1771 *also very rare*, 1781 and 1784 (nos. 880, 880A, 886, 888A). **One-**

do

LOT 122—*continued.*

twenty-fourth of Thaler, Running horse; *rev.* Value, date 1817 (no. 895), *rare.* Pieces of One Marien Groschen of 1776, *very rare*, 1788, *rare*, 1791, 1818 (nos. 907A, 910A, 914 and 924). Pieces of Four Pfennige of 1775, 1776, 1788, 1792, 1802 and 1815 (nos. 937, 938, 943A, 945, 949 and 952), *principally very fine* 25

GEORGE IV. 1820—1830.

- 123 Two-third Thalers (3), GEORGIUS. IV. D.G. BRITANN. & HANNOV. REX F.D. Laureated head to left, M. on truncation and C below; *rev.* BRUNSVICENSIS & LUNEBURGENSIS DUX. 1823. ND LEIPZIGER FUSSE, FEINES. SILBER. $\frac{2}{3}$ in centre (no. 957), *very fine.* The two others are of the same type but dated respectively 1824 (no. 958A), *rare*, and 1825 (no. 959), *also rare* 3
- 124 Two-third Thalers (3), GEORG. IV D.G. BRIT. & HANOV. REX F.D. BR. & LUN. DUX. Head of king laureated to left; *rev.* 18 STUCK. EINE. MARK FEINE. 1826, $\frac{2}{3}$ in centre, B below, 1827 and 1828 (nos. 961, 962, 965), *two in almost proof condition, the last rare* 3
- 125 Two-third Thalers (3), Types and legends as similar pieces in lot 123, dated 1828, 1829 (2) varied (nos. 964, 967 and 967A), *all fine, the last extremely rare* 3
- 126 Half Thalers (3), The three following excessively rare pieces are presumed by Atkins, in a note attached to same, to be patterns; GEORGIUS. IV. DG BRITAN & HANNOV. REX, Running horse to left, below XX EINE F. MARK, on ground below horse M.; *rev.* BRUNSVICENS. & LUNEBURGENS DUX. 1820. 16 | GUTE | GROSCHEN | CONVENTIONS | MUNZE | in five lines across field, below FEIN. SILBER. (no. 968), the others are of the same year and offer differences of dies and arrangement of the legends, &c. (nos. 969 and 969A), *all very fine* 3
- 127 Half Thalers (4), Pattern of 1821, similar to those described in last lot (no. 969B), *excessively rare and fine.* GEORGIUS IV. D.G, &c., Running horse, below XX E.F. MARK.; *rev.* BRUNSVICENSIS, &c., 1821, 16 GUTE GROSCHEN, &c. (no. 970), 1823 (no. 973) and 1824 (no. 974), *all very fine* 4
- 128 Half Thalers (6), similar to last, dated 1825, 1826, 1827, 1828, 1829, 1830 (nos. 975, 976, 977, 978, 979, 980), *all very fine and scarce* 6
- 129 Three Marien Groschen (4), Running horse type of the following years, 1820, 1821, 1822 (*two varieties of die*), (nos. 982, 983, 984A). One-twenty-fourth Thalers, CONVENTIONS. MUNZE, G R cipher under crown, IV below; *rev.* Value, &c., of 1826, 1827, 1828 (nos. 987, 988, 989). Four Pfennige of 1826, 1828, similar types (nos. 992, 993), *all very fine, some rare* 9

C

WILLIAM IV. 1830—1837.

/ 11

- 130 Thaler, 1837, WILHELM IV. KOENIG V. GR BRIT. U. HANNOVER, Bare head of king to right, A below truncation; *rev.* EIN THALER XIV EINE. F.M. FEINES. SILBER. Shield no. 12, within collar of the Guelphic order, edge inscribed NEC. ASPERA. TERRENT (no. 1001). **Two-third Thaler**, WILHELM. IV. &c., Arms within garter; *rev.* $\frac{2}{3}$ in centre, NACH. DEM. LEIPZIGER FUSSE. FEINES 1832 SILBER (no. 1003). **Half Thalers** (5). WILHELM. IV. V.G.G KONIG, &c., Running horse; *rev.* KONIG. VON. HANNOVER. &c., 16 GUTE GROSCHEN, 1830, &c. (no. 1006), 1831 (no. 1007) *rare*, 1832 (no. 1008) *rare*, 1833 (no. 1009), 1834 (no. 1010). **One-sixth Thaler**, 1834, WILHELM. IV. KOENIG, &c., Head to right; *rev.* Shield no. 12, &c., edge inscribed with the motto of the Guelphic order (no. 1011). **Twelfth of Thalers** (2), *obv.* same type; *rev.* Value, &c., 1834, 1835 (nos. 1014 and 1015). **Twenty-fourth of Thaler**, 1836 (no. 1020). **Four Pfennige**, 1835 (no. 1023), *principally very fine and many scarce* 12

Lincol

COPPER COINAGE.

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- 131 George I, 1714-1727, One-and-a-half Pfennige, *G.L.R.* cipher, *rev.* $1\frac{1}{2}$ PFENNING SCHEIDE MUNTZ 1718 across field (no. 1026); Pfenniges (4), cipher as above, 1717 and 1719 (nos. 1031 and 1032); others, Wild man type, 1724 and 1725 (nos. 1036, 1037); St. Andrew type, 1725 (no. 1038). **George II**, 1727-1760, One-and-a-half Pfenning, 1750 (no. 1042); One Pfenning (3), royal cipher, *rev.* value, &c., dated 1732 (no. 1044), 1733 (no. 1046), 1745 (no. 1056), 1750 (no. 1063); St. Andrew, 1729 (no. 1074), 1734 (no. 1076), 1736 (*not in Atkins*); Wild man, 1737 (no. 1080), 1741 (no. 1081), 1756 (no. 1090), 1758 (no. 1091). **George III**, 1760-1820, Four Pfenniges (3), St. Andrew with cross, P.L.M in exergue. *rev.* value, &c., 1794 (no. 1095); royal cipher under crown, 1795, 1796 (nos. 1097, 1098); Two Pfenniges, royal cipher crowned, *rev.* value and date, 1799, 1800, 1803, 1817 (nos. 1103, 1104, 1107, 1110); One-and-a-half Pfenniges (2), royal cipher crowned, *rev.* value, &c., 1792 (nos. 1112, 1113); Pfenniges, royal cipher crowned *rev.* value, &c., dated 1769, 1793, 1796, 1800 31

Jager.

/ 3

- 132 George III, Pfenniges, 1801, 1802, 1814, 1818, 1819, 1820 (nos. 1121, 1146, 1149, 1153, 1154, 1155, 1159, 1161, 1162, and 1163); St. Andrew type, of the following years, 1780, 1783, 1784, 1789, 1793 (nos. 1164, 1167, 1168, 1172A, 1173); Wild man type, of the following years, 1763, 1783, 1788, 1794, 1796, 1804 (nos. 1176, 1190, 1193, 1195, 1197, 1198). **George IV**, 1820-1830, Two Pfenniges, royal cipher under crown, *rev.* value, &c., date 1821, 1822, 1826

—do—

LOT 132—*continued.*

(nos. 1200, 1201, 1204); Pfenninges, 1828, 1830, 1835 (nos. 1217, 1219, 1221). William IV, 1830, 1837, Two Pfenninges, *W.R.* in double cipher crowned, *rev.* value, dated 1831 (no. 1225); 1835, shield with white horse of Brunswick, 1835 (no. 1229); Pfenninges, of similar types, 1831, 1835, 1836, 1837 (nos. 1232, 1239, 1240, 1244). East Friesland, George IV, Stiver (*billon*), *G.R.* in cipher under crown, below IV, *rev.* ISTUBE OST FRIESISCH 1823. B across field (no. 1); Quarter Stiver, *Æ*, similar type, date 1824 (no. 6); *both rare* 31

* * * The copper pieces in lots 131 and 132 are principally very fine examples, many scarce and now difficult to procure.

BRUNSWICK—WOLFENBUTTEL.

- 133 Twenty-four Marien Groschen, *AR* (3), GEORGIVS. D.G. PRINC. REGENS, crowned and garnished shield of arms; *rev.* TVTOR. HOM CAROLI DVCIS. BRVNS. ET. LVN.—24 MARIEN GROSCH. 1816 FR in five lines across the field, below FEINES. SILBER (no. 14). As last, but dated 1817 (no. 15). As last, but the *obv.* reads REX BRITANNIAR, and dated 1820 (no. 17); *very fine and extremely rare* 3
- 134 Twenty-four Marien Groschen, *AR* (2), as the last piece in preceding lot, date 1821 and 1823 (nos. 18 and 20), *fine and rare*. One-twelfth Thaler, GEORG D.G. P.R. TVT. N. CAROLI. D. BR. ET L., Running horse, value, &c., 1816 (no. 21); another, similar, dated 1821 (no. 24). One-twenty-fourth Thaler, similar type, 1821 (no. 27). Pfenninges, *Æ* (4), legend as before, type of running horse; *rev.* value and date, 1817, 1818 (2), 1819 (nos. 40, 41, 43); *all very fine and rare* 9

MINING THALERS.

- 135 George II, *AR*, GEORG II. D.G. M. BRIT. FR. ET. H REX. F.D. BR & L DVX S.R.I.A. TH & EL, Garnished shield crowned, at base 1749; *rev.* LOBE. DEN. DER. IHN. GEMACHT HAT. SYRC. 43, View of entrance to mine and distant village, windmill, &c., above clouds and rainbow, in exergue DIE .GRVBE. REGENBOGEN. KAM. WIED IN AVSB: IM. Q. LVCIE 1746 I.B.H., *extremely fine and very rare* 1

* * * From the S. Smith collection.

- 136 George II, *AR*, *obv.* legend and type as preceding; *rev.* REDEVNT SATVRNIA. REGNA., A crowned column bearing shield with *A.F.* cipher, view of portion of mine-shaft, in exergue DIE. GRVBE. H. AVG. FRIED. BLEVFELD KAM. WIED IN. AVSB. IM. QV. REM. 1750 I.B.H., *extremely fine and very rare*. [Pl. II, 6] 1

* * * From the Montagu collection.

/ 8 .

- 137 George II, *R*, *obv.* legend and type similar, but dated 1756; *rev.* CANDIDVS. PROFERT. MONTANVS. PRÆMIA. CVGNVS., A swan to left, view of river, hill with portion of mine-shaft, &c., in exergue DIE. GRVBE WEISSER SCHWAN. KAM IN AVSBEVT IM. Q. LVCLÆ 1732. I.B.H., *extremely fine and very rare* 1

* * * From the S. Smith collection.

/ 8 .

- 138 George II, *R*, *obv.* legend and type as preceding, but dated 1756; *rev.* DIE. ERDE. IST VOLL DER GVTE DES. HERRN., View of three hills with fir-trees, in centre entrance to mine, to right miner drawing trolly with ore, &c., to left a wagon drawn by three horses, above the hills crux ansata, crescent and cross, in exergue DIE. GRVBE GVTE. DES. HERRN. KAM. IN. AVSBEVT IM. QV. REM. 1740 I.B.H. (these initials, which are also upon the preceding pieces, are those of Johan Benjamin Hecht, Master of the Tellerfeld Mint), *very fine and very rare* 1

* * * From the Montagu collection.

/ / .

- 139 George IV, *R*, GEORG. IV. KÖNIG V. GROSSBRITAN U. HANNOVER, Laureated bust draped to right, below FEINES SILBER; *rev.* (inscription around) DES. BERGWERKS. WOHLFAHRT IST. DES HARZES GLÜCK. (across the field in seven lines), DIE GRVBE. BERGWERKS. WOHLFAHRT BEI. CLAUSTHAL KAM. IN. AVSBEUTE 1830. X. EINE. FEINE MARK., *the only type issued in this reign, very fine and very rare* 1

* * * From the S. Smith collection.

COINS AND TOKENS OF THE BRITISH POSSESSIONS IN ASIA.

BOMBAY PRESIDENCY.

GOLD COINS.

/ 6 .

- 140 Mohr, struck at Surat, Persian inscription "The lucky coin of the Great Emperor Shah Alum," 1215 = A.D. 1804; *rev.* "Struck at Surat in 46th year of his propitious reign" (no. 5), *very fine* 1

5 .

- 141 Rupee, struck at Surat in the 46th year of Shah Alum, 1804 = A.D. 1804 (no. 7B), *see also Thurston, p. 51, wt. 12 grs., very fine and extremely rare* 1

SILVER COINS.

9 2 6

- 142 Rupee, Shield of arms of the Merchant Adventurers within a wreath; *rev.* PAX. DEO in two lines across field, within a beaded circle, MONETA. BOMBAIENSIS (no. 11), *unusually fine and extremely rare*. [Pl. II, 9] 1

Ready.

- 143 Rupee, 1678, BY. AVTHORITY OF. CHARLES THE SECOND. THE RYPEE OF BOMBAIM in three lines across field, below two rosettes; *rev.* KING OF GREAT BRITAIN. FRANCE AND IRELAND., Shield crowned bearing quarterly the arms of England, Scotland, Ireland and France (no. 15), *fine for this exceedingly rare piece.* [Pl. II, 10] 1

* * From the Leycester cabinet.

Lincoln

- 144 Proof, with plain edge, of the Surat Rupee, usual legends, dated A.H. 1210 (no. 29), *in brilliant condition* 1

COPPER COINAGE.

Pollin

- 145 Pice, 1667, HON. SOC. ANG. IND. ORI., Arms as on the silver piece, lot 141; *rev.* A. DEO. PAX & INCREMENTVM, and across the field in five lines MON BOMBAY ANGLIC. REGIMS. A°. 7°. (no. 32), *fine and extremely rare* 1

* * From the Atkins collection.

do—

- 146 Pice, 1679, A. DEO PAX & INCREMENTVM., Shield of arms as on preceding piece; *rev.* HON. SOC. ANG. IND. ORI (around) MOET BOMBAY ANGLIC REGIM A°.D. 9 (no. 33), *fine and extremely rare* 1

Lincoln

- 147 Cash, 1678, two varieties of these early pieces, *obv.* Orb with 78 in lower half; *rev.* Native legend (no. 34), *see also Thurston, fine and extremely rare* 2

Arter

- 148 Pice, 1714, The Company's bale mark heart-shaped, quartered and inscribed V.E.C.I (United East India Company), above 14, Lion passant to left (no. 35), *extremely rare; from the Atkins collection;* and another of a rather later date struck upon a thin blank, The Company's bale mark crowned; *rev.* A balance with V.V and M between the scales (no. 37), *very rare, slightly pierced* 2

do—

- 149 Pice, Half Pice and Double Pice, Crown with G.R. at sides and BOM below; *rev.* [A]VSPIC[E REGIS. E[T] SENATU[S] ANGLIÆ. in four lines, date below 1740? (*not in Atkins*), the Half Pice is struck upon a small blank, *obv.* a rudely formed crown with G—[R] at sides, and on *rev.* REGIS. ENAT, an imperfect rendering of the legend on preceding piece (no. 40); Double Pice, 1728, Crown with G—R, at *rev.* AVSPICIO. REGIS ET SENATVS. ANGLIÆ 1728. in five lines (no. 41), *very rare* 3

Pollin

- 150 Double Pice, 1730, Crown with G.R at sides and BOMB below; *rev.* AVSPICIO. REGIS. ET. SENATVS ANGLIÆ. 1730. (no. 42), *fine and very rare.* Pice, circa 1730, Crown with GR at sides; *rev.* Bale mark (no. 45), *very rare.* Another, similar, date 1773. Half Pice, Bale mark; *rev.* date 1803 (no. 60), *very rare.* Quarter Pice, Bale mark; *rev.* 1733 in plain border (no. 61), *extremely rare (vide Thurs-*

Lot 150—*continued.*

ton). Pice, 1773, Bale mark ; *rev.* 1 PICE BOMB [1773] (no. 62).
 Half Pice. Bale mark ; *rev.* $\frac{1}{2}$. (no. 64), *very rare*. Quarter Pice,
 same issue, Bale mark ; *rev.* $\frac{1}{4}$. (no. 64A), *very rare* 8

* * All from the Atkins collection.

1 5- 151 Proofs, *gilt*, 1794, of Pieces of Twenty, Fifteen and Five Cash,
 Company's bale mark, date at base ; *rev.* Scales with "Adel" (nos.
 71, 72 and 74). Bronzed Proofs of Twenty, Fifteen, Ten and
 Five Cash of 1791, types as before (nos. 65, 67, 69 and 70), all
 with obliquely knurled edges, *all in brilliant condition*

7 5- 152 Proofs of the rare Patterns for Pice and Half Pice of 1792, of hex-
 agonal form, Company's bale mark, date below within corded line
 within two plain lines ; *rev.* Scales with "Adel" between, similar
 border (nos. 75A and 76A), *in brilliant state and of the highest rarity*.
 [Pl. II, 11] 2

* * From the Atkins collection.

16 153 Pice, 1801, Company's bale mark, date at base ; *rev.* Scales with
 "Adel" between (no. 101), *very rare*. Half Pice, 1825, similar
 type (no. 115), *rare*. Proofs, *gilt*, 1804, of Double Pice, Pice
 and Half Pice, The Company's arms with supporters, &c., and
 legend EAST. INDIA. COMPANY, 1804 ; *rev.* Scales, "Adel" and date
 1219 A.H. (nos. 120, 121, 122), *brilliant and rare* 5

10 154 Pattern in *bronze* for Mohur, 1826, Lion passant to left before palm-
 tree ; *rev.* BOMBAY upon a strap with buckle upon a radiated star of
 eight points, in centre 1826, edge plain, *very fine and rare* 1

TIN OR PEWTER COINAGE.

2 155 Two Cash, 1675, Arms as on the silver piece, lot 141 ; *rev.* 2 above 75
 (no. 138), *see also Neumann, 19801, very fine and exceedingly rare* 1

1 1 156 Double Pice, G.R. over crown, BOMB below ; *rev.* AUSPICIO. REGIS. ET.
 SENATUS. ANGLIÆ., in four lines across field (no. 139). Pice and
 Half Pice of same type (nos. 140 and 140A), *all very fine except half
 pice, which is fine, and scarce in this condition* 3

1 3 157 Double Pice, dated 1771, type as preceding (no. 147), Pice (no. 151),
 Half Pice, bale mark of the Company, *rev.* $\frac{1}{2}$ PICE (no. 152), *all
 very fine and scarce* 3

1 10 158 Quarter Pice in *tin* or *pewter*, bale mark of the Company with
 V. E. I. C. ; *rev.* B with date 1799 below, *excessively rare (not in
 Atkins)* 1

SECOND DAY'S SALE.

BENGAL PRESIDENCY.

		GOLD.	
Pollin	LOT		
	159	Half Mohr, old standard, struck by Shah Alum in the 19th year of his reign, obliquely knurled edge (no. 2). Quarter Mohr, same date and issue, same edge (no. 3), both very fine	1 5-
do	160	Proof Mohr, new standard, A.H. 1207 = A.D. 1787, struck at Moorshedabad, Persian inscription "Defender of the Mohammedan faith," &c.; rev. "struck at Moorshedabad in the 19th year of his fortunate reign," edge with upright knurling (no. 4), in brilliant condition and very rare	2 5-
		* * From the Hon. J. Gibbs and Montagu collections.	1
		SILVER.	
do	161	Proof in copper of the Moorshedabad Rupee of the 19th sun, plain edge (no. 13), fine and very rare. Pattern Sicca Rupee, in silver, Moorshedabad mint, 19th sun, oblique knurling on edge (no. 19), very fine and very rare	10
		* * From the Atkins collection.	
do	162	Patterns (?) of the Sicca Rupee, Half Rupee, and Quarter Rupee, edges obliquely knurled (nos. 18, 20, 21A), in brilliant condition and rare; and Proofs of Rupee, Half Rupee, and Quarter Rupee, later standard (nos. 28, 29, 30), all with plain edges, in equally brilliant state	2
Belcoo	163	Proofs of the Benares Rupee, Half Rupee, and Quarter Rupee, all with m. m. fish, usual obv. legend, rev. "Struck at Benares in the 49th year of his fortunate reign," edges obliquely knurled (nos. 35, 36, 37); and a Proof of the Furruckabad Rupee of the 45th year, upright knurling (no. 41), all in brilliant condition and rare	2
Pollin	164	Pattern Rupee, 1822, "New Milling 1822" in three lines; rev. value, &c., in Persian, upright knurling (not in Atkins, see Thurston), very fine and very rare. [Pl. II, 13]	4 17 6

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COPPER.

- 2 15 . 165 Two Annas, "Patna Post Two Annas 1774" in five lines; *rev.* value in Persian (no. 52), *fine and very rare* 1
* * * From the Atkins collection.
- 1 8 . 166 Patterns for Two, One, and Half Pai Sikka, *obv.* Persian legend = In the 37th year of the Emperor Shah Alum; *rev.* value in Persian and Nagree, plain edges (*compare Atkins, nos. 57, 58, 59, and also see Thurston, p. 112, pl. XII, 10, all in brilliant condition and very rare*) 3
- 18 . 167 Pattern for Pie and Half Pie, 1809, ONE. PIE., Company's arms and supporters; *rev.* "One Pai Sicca" in Bengalee, Persian and Nagree. Half Pie, similar, except value (nos. 69, 70), *the first piece brilliant, the second very fine, both rare* 2
- 2 10 . 168 Proof of Four Pie, 1824, Company's arms, supporters and crest, *rev.* 4, value, &c., in Persian, within palm wreath (no. 72), *in brilliant condition and rare*. Token, VICTORIA. QUEEN, Head of Victoria to left, *rev.* ANDAMAN TOKEN 1861, and in centre, within wreath, ONE. RUPEE, a circular hole punched in centre of piece (no. 88), *very fine and extremely rare*. Famine Token, 1874, in brass, GRAIN TOKEN ONE RUPEE, *rev.* FAMINE. 1874, large perforation in centre (no. 89), *very fine and rare* 3

MADRAS PRESIDENCY.

GOLD COINS.

- 1 1 . 169 Three Swami Pagoda, struck by Nawab of Arcot, *obv.* Three deities; *rev.* granulated surface (*see Eliot, no. 180*). Old Star Pagoda, usual type, *obv.* Half-length figure; *rev.* Five-pointed star in centre of granulated groundwork (no. 1), *fine* 2
* * * Both from Viscount Dillon's collection.
- 2 . 170 Double Pagoda, Pagoda with nine stars on each side within garter with oval buckle, value TWO PAGODAS in English and Persian; *rev.* Swami within triple row of dots, value in Tamuli and Telugi (no. 3). Pagodas (2), similar type, with oval and square buckles as nos. 4 and 5, *very fine* 3
- 1 15 . 171 Mohr, ENGLISH EAST. INDIA COMPANY., Company's arms and supporters; *rev.* Persian legend = "One Mohr of the Honorable English Company" (no. 6), *very fine* 1
- 1 11 . 172 Mohr, struck at Arcot, "The Lucky coin," &c. in Persian; *rev.* "Struck at Arcot in the 6th year of his propitious reign," 1172 = A.D. 1758 (no. 10), (*see also Thurston, pl. X, 1, fine and scarce*) 1

SILVER.

eady.

- 173 **Double Fanams** (2), Charles II, two C's interlinked ; *rev.* Swami (nos. 13, 14), (*from the Montagu and Atkins cabinets respectively*). **Pieces of Three Fanams, Two Fanams and Fanam**, circa A.D. 1720, an orb surmounted by a cross and inscribed C_E^{C} ; *rev.* Indian inscription within beaded circle (nos. 15, 16, 17), *fine and very rare* 5

do

- 174 **Half Pagodas** (2), Pagoda with nine stars on either side within a garter inscribed HALF PAGODA in English and Persian ; *rev.* The god Swami within triple border of dots, surrounded by a riband with forked ends, star between, bearing value in Tamuli and Telugi (no. 23A). **Pagoda**, with twelve stars on either side within a riband with forked ends, value, &c., as on preceding ; *rev.* The god Swami within border composed of five rows of dots, but without riband, value as before (no. 24), *both very fine and rare* 2

Rollin

- 175 **Pagodas** (2), Pagoda with fourteen stars on either side, value in English and Persian upon riband with forked ends, star between ; *rev.* The god Swami within border of four rows of dots (no. 24A), *excessively rare*. **Pagoda**, with fifteen stars on either side, value in English and Persian on riband with forked ends, star between 2

Belcoo

- 176 **Pagoda**, Pagoda with fifteen stars on either side within riband with forked ends and star between ; *rev.* The god Swami within a border composed of five rows of dots (no. 25A), *very fine and rare*. **Quarter Pagodas** (3), similar in type to the preceding (no. 26), three varieties, *very fine* 4

Rollin

- 177 **Quarter Pagoda**, Pagoda with eleven stars on either side and one at top beneath the larger star between the forked ends of riband, usual legends in English and Persian ; *rev.* The god Swami within a triple row of dots, usual inscription (*not in Atkins*), *very fine and very rare*. Another as no. 28, *rare*. **Five Fanam Pieces**, FIVE. FANAMS upon garter with buckle, value in Persian in centre ; *rev.* riband with forked ends with value in Tamuli and in centre the value in Telugi (no. 30). Others, similar type as (no. 30A), square buckle (no. 32), (33A no cross tongue to buckle and no dot), (34), *principally fine* 6

do

- 178 **Five Fanams**, FIVE. FANAMS, value in Persian in centre ; *rev.* Value in Tamuli around and in Telugi in centre (no. 36), *very rare*. **Double Fanams**, nos. 37 (44A, *this scarce piece is of the same issue and type as the piece of Five Fanams described above*). **Fanam** (no. 45). **Pieces of Four Annas and Two Annas**, FOUR ANNAS upon garter with square buckle, value in Persian in centre ; *rev.* Value

Lot 178—*continued*.

in Tamuli upon a riband with forked ends, and value in Telugi in centre; the Two Anna Piece is similar in type with exception of value 6

* * * These very rare pieces are considered by Atkins, who had not seen them when his book was published, to be Patterns struck about 1811, see also *Thurston*.

- 1 2 . 179 Double Rupee, struck over Spanish Dollar, "The lucky coin," &c. in Persian; *rev.* "Struck at Arcot," &c., but bearing the date of the year 2 instead of year 6 which is found on all other pieces of this series (no. 51), *fine and rare* 1

* * * From the Atkins collection.

- 1 2 . 180 Double Rupee, Persian inscription = "The Lucky Coin of the noble Monarch Azeezudeen," &c.; *rev.* "Struck at Arcot," &c., 1182 A.H. (no. 52), *fine and scarce*. Two Annas, type as preceding with abbreviated inscription (no. 56). One Anna, similar (no. 57), *very fine and extremely rare*, see *Thurston*, p. 44. Two Annas, Arcot mint, with rose *m. m.*; and One Anna, same type (nos. 61, 62), *fine and rare* 5

- 16 . 181 Proof of the Arcot Half Rupee, *m. m.* rose, edge with straight knurling (no. 59). Pattern for the Arcot Rupee (no. 63, p. 173), edge with upright knurling; *both in brilliant condition, the latter extremely rare* 2

COPPER COINS.

- 17 . 182 Dudu or Faluce, an orb inscribed $\frac{c}{E} \frac{c}{c}$ within beaded circle, native inscription as on the silver piece no. 15 (no. 66). Faluce = 20-Cash, orb, &c.; *rev.* date 1695 (no. 68), 1706 (no. 72), 1722 (no. 76), 1755 (no. 83), 1756 (no. 84). Half Faluce (2), dates uncertain, type as preceding. Double Faluce or XL Cash, value in Persian and English; *rev.* value in Telugi and Tamuli (no. 111A). XX Cash similar (no. 115A). X Cash (no. 116A). V Cash (no. 120). $2\frac{1}{2}$ Cash (no. 121). Cash with native legends *obr.* and *rev.* (no. 121A), *Thurston*, pl. XII. Cash, Bale mark with $\frac{1}{5}^a$; *rev.* 173? (not in *Atkins*), see *Thurston*, p. 28, no. 8, *all fine and many scarce* 15

- 1 15 . 183 Gilt Proofs. $\frac{1}{48}$ Rupee, UNITED EAST INDIA COMPANY, 1794, incuse lettering upon broad rim, The Company's bale mark; *rev.* Company's arms and supporters, value, &c., edge inscribed (no. 125). $\frac{1}{96}$ Rupee, similar type and date (no. 128). 48 Rupee, similar type but dated 1797 (no. 127). $\frac{1}{96}$, same type and date (no. 129). Pieces of XX, X, V and I Cash of 1803, EAST INDIA COMPANY, 1803, Company's arms and supporters; *rev.* value in Persian and English (nos. 131, 133, 135, 137), *all in brilliant condition and scarce* 8

- 184 Proofs in *silver* of the preceding pieces the XX, X, V and I Cash of 1808, the V and I CASH of 1803 (nos. 132, 134, 135 and 137), in brilliant condition and rare in this metal

* * * From the Montagu collection.

INDIA GENERAL.

SILVER.

- 185 Elizabeth, Piece of Eight Reals, 1600 . . ELIZABETH D.G. ANG FR. ET. HIB. REGINA., Shield of England crowned with E—R. crowned at sides ; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Portcullis crowned (no. 1), *fine and rare* 1

* * * From the Bieber collection.

- 186 Elizabeth, Piece of Four Reals, same type as the preceding, but legend on *obv.* ELIZABETH. D.G. ANG. FRA ET. HIBER REGINA (no. 2 var.), *extremely fine and rare* 1

* * * From the Nevile, Rolfe and Montagu collections.

- 187 Elizabeth, Piece of Two Reals, type as preceding, legend on *obv.* ELIZABETH. D.G. AN. FR. ET HIBER REGINA (no. 3 var.), *fine and rare* 1

- 188 Elizabeth, Piece of One Real, type as preceding, legend on *obv.* ELIZABETH. D.G. AN. FR. ET HL. REGINA (no. 4 var.), *very fine and rare* 1

COPPER.

- 189 Pattern, 1793, ENGLISH. EAST. INDIA. COMPANY in incuse lettering on broad rim, "Sicca of the Company, 1793," in Persian in centre ; *rev.* same type as *obv.*, plain edge (no. 5), *fine and extremely rare* 1

SILVER.

- 190 William IV, Pattern Rupee, 1834, WILLIAM. IIII. KING, Bare head of king to right within wavy border ; *rev.* EAST. INDIA. COMPANY, and value in Bengalee, Persian and Nagree characters, within wavy line as on *obv.*, ONE RUPEE 1834, with lotos flowers above, in field between two branches of palm, plain edge (no. 37), *very fine and rare* 1

* * * From the Atkins collection.

- 191 William IV, Pattern Rupee, WILLIAM. IIII. KING, Head within wavy line as preceding piece ; *rev.* Lion passant to left before palm tree (copied from the fine coin of Carthage circa B.C. 410) ; in exergue BRITISH. INDIA., plain edge (no. 38), *extremely fine and rare* 1

* * * From the Gibbs, Montagu and Deakin collections.

73. 11. / / . 192 William IV, Proofs of Rupee, Half Rupee and Quarter Rupee, WILLIAM. III. KING, Bare head to right, F on truncation; *rev.* EAST. INDIA. COMPANY. 1835, value, &c. in centre between branches of palm (nos. 42, 44, 45), knarled edges, *in brilliant condition and rare* 3

* * * From the Montagu collection.

- / / . 193 Victoria, Proof Rupee, 1840, VICTORIA QUEEN, Head of Victoria to left, s incuse upon truncation; *rev.* EAST. INDIA. COMPANY. 1840, value and in centre between branches of palm (*type of no. 46, but Atkins does not mention the s upon truncation*), *in brilliant condition and very rare*; and **Proof of Two Anna Piece**, similar type and with s on truncation, but dated 1841 (*no. 52*), *in equally fine state* 2

- / . . 194 Proofs of Rupee, Half Rupee and Quarter Rupee of 1840, types and legends as preceding, but without initial on truncation (*nos. 46, 47, 48*), *in brilliant condition* 3

* * * From the Montagu collection.

- / . . 195 Victoria, Patterns of Rupee, Half Rupee and Quarter Rupee, and Piece of Two Annas, 1849. VICTORIA—QUEEN, divided legend, Head to left, W. W. in raised letters upon truncation; *rev.* EAST. INDIA. COMPANY. 1849, value, &c. in centre between branches of palm (*nos. 54, 55, 56, 57 with knurled edges*), *in brilliant condition and very rare, see note p. 184* 4

- / . . 196 Victoria, Proofs of Rupee, Half Rupee, Quarter Rupee and Two Anna Piece, 1862. VICTORIA QUEEN, Bust of Victoria crowned and robed to left; *rev.* Value and INDIA 1862, in four lines across field within an elaborate scroll border, knurled edges (*nos. 66, 67, 68, 69*), *brilliant* 4

* * * From the Bieber collection.

- / . . 197 Victoria, Proofs of Rupee, Half Rupee, Quarter Rupee and Two Anna Piece, 1893 VICTORIA. EMPRESS, Bust as on preceding pieces; *rev.* as similar pieces in last lot, *in brilliant condition and very rare* 4

* * * The vendor was informed that only three sets of proofs were struck of this date.

- / / . 198 Victoria, Proofs in *silver* for 1893, for the *Copper* Coinage. Pieces of Half Anna, Quarter Anna, Half Pice and One-twelfth Anna, VICTORIA, EMPRESS, Bust of Victoria crowned and robed to right, plain edges, *in brilliant condition and very rare, see note to preceding lot* 4

- / 7 . 199 Victoria, Trial Piece in *copper* for Half Rupee of 1884, by Messrs. Watts & Co., VICTORIA EMPRESS, Bust of Victoria crowned and robed to left; *rev.* HALF RUPEE INDIA. 1884, in four lines in ornamental scroll border, the scroll work differs from the current piece, *in brilliant condition and very rare* 1

MISCELLANEOUS INDIAN COINS.

SILVER AND BRONZE.

- 200 Silver Proof Rupee of the Alwar State, VICTORIA EMPRESS, Bust of Victoria robed and crowned ; *rev.* ONE RUPEE ALWAR STATE, and in field, Persian legend = "*Máhá Ráo Rája Sewai Mongul Singh Bihadur 1877*," knurled edge (no. 210), *in brilliant condition and rare* 1
- 201 Cash, copper, Shield under crown, inscribed C.E.V.I. in the four quarters, at sides $\frac{p}{v} \frac{v}{d}$; *rev.* A balance with $\frac{v}{d} \frac{v}{d}$ between, apparently unpublished, compare no. 37 Bombay Presidency, *fine and very rare* 1
- 202 Pattern in Bronze for One-third Cent, 1824. AUSPICIO. REGIS. ET SENATUS ANGLIÆ 1824, Crest of the East India Company ; *rev.* The value one-third cent in English, Persian, Chinese and Malay, cruciformly arranged (no. 213), *in brilliant condition and excessively rare.* [Pl. II, 12] 1

* * From the Atkins collection.

CEYLON.

SILVER.

- 203 Piece of Ninety-six Stuivers, 1801, Elephant to left below date, 1801 ; *rev.* CEYLON GOVERNMENT, in centre 96, *a curious and interesting piece, apparently unpublished, and of the highest rarity* ; and a Piece of Forty-eight Stuivers of 1812, Elephant with 1812 below ; *rev.* CEYLON GOVERNMENT, 48 in centre but without the ST, and the lettering is different, *unpublished and of the highest rarity* 2
- 204 Pieces of Ninety-six, Forty-eight and Twenty-four Stuivers, Elephant to left with date 1808 below ; CEYLON GOVERNMENT C. and value in centre (nos. 2, 8, 12), *very fine and scarce* 3
- 205 Others similar but date 1809 (no. 3, 9, 13), *very fine and scarce* 3
- 206 Pieces of Forty-eight Stuivers, 1803 and 1804 (no. 4 and 5). Twenty-four Stuiver, 1803 (no. 10) ; and Fanam (no. 10), *all very fine* 4
- 207 Pattern of Rix Dollar, by T. Wyon, 1815. GEORGIUS. III D.G. BRITANNIARUM. REX, Laureated head of George III to right, T.W. on truncation ; *rev.* CEYLON. ONE RIX DOLLAR above, Elephant between two branches of oak below tie, the date 1815, plain edge (no. 17, see *Num. Chron.* 1895, p. 238), *in brilliant condition and extremely rare* 1

* * From the Montagu collection.

1 6 .

- 208 **Proof of Rix Dollar**, by *Pistrucci*, 1821. GEORGIUS. IV. BRITANNIAR REX F.D, Head laureated to left; *rev.* as preceding but dated 1821, plain edge (*no.* 18), *extremely fine*; and a **Rupée and Quarter Rupée** of Madras, countermarked in 1823 with a crown, for circulation in Ceylon, *very rare* 3

* * * From the Lowsley collection.

COPPER COINS.

1 9 .

- 209 **One-twelfth Rix Dollar**, 1801; **One-twenty-fourth**, same date (*nos.* 31, 43); **One-twelfth, One-twenty-fourth, and One-forty-eighth**, all dated 1803 (*nos.* 33, 45, 54), *all fine and scarce* 5

1 9 .

- 210 **Twelfths of Rix Dollar**, 1811, 1812 (*nos.* 39, 40). **Twenty-fourths** of 1813, 1814, 1815 (*nos.* 51, 57), (1814 *not published*), *all fine* 5

1 1 .

- 211 **Twenty-fourths of Rix Dollar** (2), the reverses have been filed or ground off, in one case completely, and upon plain surface countermarked in native characters with the value, one for 4 stivers and the other for 3 stivers, *very interesting and probably unique* (see *Num. Chron.*) 2

* * * From the Lowsley collection.

1 .

- 212 **Gilt Proofs**, 1802, **48th, 96th, 192nd of Rix Dollar**, elephant to left, date below, *rev.* CEYLON GOVERNMENT, value in centre (*nos.* 67, 70, 71), *brilliant and scarce*. **Proofs, plain, Two Stivers, One Stiver and Half Stiver**, 1815, by T. Wyon, GEORGIUS. III. D.G. BRITANNIARUM. REX. Bust laureated and draped to right; *rev.* CEYLON and Value above an elephant to left, date in exergue (*nos.* 73, 74, 75), *very fine and scarce* 6

2 11 .

- 213 **Pattern $\frac{1}{12}$ Fanam**, CEYLON GOV. Elephant to left, date 1815 in exergue; *rev.* FANAM, and in centre $\frac{1}{12}$ (*no.* 76), *excessively rare* 1

17 .

- 214 **Tokens, COFFEE. PICKERS. CHIT**, Female bust (Victoria?) to left; *rev.* PILO FERNANDO. COLOMBO, and in centre $4\frac{1}{2}$ knurled edge (*no.* 99). Another, of similar type, but for $2\frac{1}{2}$, and struck upon a rectangular blank (*no.* 100), *both very fine and rare*; and a leather **Token**, stamped on one side with rosette design within a dotted border, and on the other side the value in Tamuli 3

* * * From the Lowsley collection.

17 .

- 215 **Token**, in brass of "THE COLOMBO COMMERCIAL CO., LIMITED," 1876, a tree; *rev.* SLAVE. ISLAND. MILLS, a fruit within a palm wreath, knurled edge, *very fine and extremely rare* 1

SUMATRA.

SILVER.

216	Two Sookoo Picu, "Money of the Company 2 Sookoos, 1197"; <i>rev.</i> 2. FORT MARLBRO 1783, in four lines across the field (no. 1), <i>very fine and rare</i> * * * From the Montagu collection.	1	3	10
217	Another, similar, but dated 1784, <i>a very rare date</i>	1	1	11
218	Proof, bronzed, of the Two Kepings, the Company's bale mark, with date 1786, below; <i>rev.</i> 2 Kepings, 1197, in Malayan characters (no. 5A), <i>extremely fine and unpublished as a proof in bronze</i>	1	1	1
219	Gilt Proofs for Three Kepings, Two Kepings and One Keping, Company's bale mark and date 1786; <i>rev.</i> value and date in Malayan characters, diagonal knurling (nos. 6, 7, 8). Pieces of similar types and values, dated 1787 (nos. 15, 16, 17), <i>all in brilliant condition</i>	6	1	12
220	Pattern for Two Keping Piece, bronzed proof, the Company's arms and supporters, with label inscribed UNITED EAST INDIA COMPANY, and below, 1787; <i>rev.</i> value and date within a border of converging rays (no. 10), <i>in brilliant condition and excessively rare</i>	1	5	
221	Pattern for Two Keping Piece, plain proof, Company's bale mark, date 1787 below within dentated border; <i>rev.</i> as preceding (no. 12), <i>in brilliant condition and very rare</i>	1	4	8
222	Pattern for One Keping, same type as preceding and same date, 1787 (no. 13), <i>very fine and rare</i> * * * From the Atkins collection.	1	1	11
223	Pattern for Three Keping Piece, Company's bale mark, date 1787 below, all within dotted border; <i>rev.</i> 3 Kepings, 1202, in Malayan characters within wreath (no. 14), <i>in brilliant condition and very rare</i>	1	1	15
224	Gilt Proofs for Three Kepings, Two Kepings and One Keping of 1798, Company's bale mark, <i>rev.</i> date and value (nos. 18, 19, 20). Four Kepings, Two Kepings and One Keping, 1804, EAST. INDIA COMPANY. 1804, the Company's arms and supporters; <i>rev.</i> Value and date in Malayan characters (nos. 21, 22, 23), <i>all in brilliant state and scarce</i>	6	1	15

PULU PENANG, or PRINCE OF WALES' ISLAND.

SILVER.

- 6 . 225 Rupee, The Company's bale mark with date 1788; *rev.* Persian legend=Prince of Wales Island . . . (no. 4), *very fine and very rare* 1 *Rollin*
- 4 10 . 226 Half-Rupee and Quarter-Rupee, of same type and date as the preceding (nos. 5 and 6), *very fine and very rare* 2 *do*

COPPER.

- 1 10 . 227 Pattern Cent, plain proof, 1810, Company's arms, crest and supporters, ribbon inscribed AUSPICIO REGIS. ET. SENATUS ANGLIÆ 1810 within dotted border; *rev.* "Pulu Penang" in Persian (no. 14), *in brilliant condition and extremely rare* 1 *do*

* * * From the Atkins collection.

- 1 1 . 228 Pattern Cent, a bronzed proof of the preceding piece, *in brilliant state and equally rare* 1 *Lincoln*

- 1 6 . 229 Pattern Cent, bronzed proof, Company's arms, crest and supporters, ribbon inscribed AUSPICIO. REGIS ET SENATUS ANGLIÆ; *rev.* "Pulu Penang" in Persian within lotos (?) wreath (no. 15), *in brilliant condition and very rare* 1 *Rollin*

- 15 . 230 Pattern Half-Cent, 1810, Company's arms, crest and supporters as on preceding, within dotted border; *rev.* "Pulu Penang" in Persian within close wreath (no. 16), *in brilliant condition and very rare* 1 *Spink*

STRAITS SETTLEMENTS.

For a full account of these interesting tokens, see Num. Chron. 3rd series, vol. XV, pp. 135-153.

- 5 10 . { 231 Pattern piece for Five Keping, struck in pale coloured bronze, Cock to right; *rev.* Susa in Malay Arabic characters, below date 1804, edge diagonally knurled (*N. C.*, *pl.* VI, 3); and another piece of same type in dark coloured bronze, the Cock is larger and in higher relief, and the groundwork upon which he stands extends at base and on either side to edge of coin, *both very fine and very rare* 2
- 232 Patterns. One Keping, legend in Malay Arabic, Cock to left upon a rectangular pediment which is inscribed C. R. READ in incuse lettering, date below 1560; *rev.* a star of six lean points surrounded by an inscription in bronze characters, and the date 1250 (*N. C.*, *pl.* VI, 5). One Keping, Perak, inscription in Malay Arabic 1 *Lincoln*

LOT 232—continued.

"The State of Perak;" *rev.* One Keping and date 1251=1835-6 (*N. C.*, no. 15). **One Keping**, Selangore, inscription in Malay Arabic "*negri Selangore*"=The State of Selangore; *rev.* Value and date as the preceding piece (*N. C.*, no. 16), *all in brilliant condition and very rare* 3

233 Patterns. **One Keping**, inscription in Malay Arabic, "*Negri Tringanu*"=The State of Tringanu; *rev.* as no. 15, date 1251=1835-6 (*N. C.*, no. 17). **One Keping**, legend in Malay Arabic, "*Pulu Percha*"=The Island of Percha=Sumatra, in one line, two stars; *rev.* value and date 1251=1835-6. **Two Keping**s, Atcheen, legend *negri Atchi*=The State of Atcheen; *rev.* Value and date as preceding, *all in brilliant condition and very rare* 3

234 Patterns. **Two Keping**s, legend, "*negri Tarumon*"=The State, or in this case more probably the Fortress of Tarumon; *rev.* value and date as last (*N. C.*, no. 25). **Two Keping**s, legend Menangkabu in one line between two stars; *rev.* date and value 1251=1835-6 (*N. C.*, no. 27). **One Keping**, legend "*Negri Dilli*"=The State Dilli; *rev.* value and date (*N. C.*, no. 31), *all in brilliant condition and very rare* 3

235 Patterns. **One Keping**, legend in Malay Arabic in two lines "*Negri Siak*"=The State of Siak; *rev.* value and date 1251=1835-6 (*N. C.*, no. 33). **One Keping**, legend in two lines "*Tanah Malaya*"=The Land of the Malays; *rev.* Value and date as preceding (*N. C.*, no. 34). Proof, **Two Keping**s? an Elephant standing upon groundwork to left, in exergue, the date in Siamese characters 1179=1835; *rev.* legend in Siamese characters "*Muang Thai*"=The Land of the Free, between two stars (*N. C.*, no. 36). Proof, **Two Keping**s, of similar issue, Lily in bloom, with large leaf, date as on preceding; *rev.* as last (*N. C.*, no. 37), *all in brilliant condition and the two last being especially rare* 4

HONG KONG.

236 *Link* Pattern Dollar in bronze, Victoria, 1865, VICTORIA above, QUEEN below, Head of Victoria, wearing coronet, to left, within key pattern border, behind head the word TRIAL; *rev.* HONG KONG ONE DOLLAR 1865, Chinese characters in scroll compartment in centre, around, a key pattern border, knurled edge (no. 21), *very fine and very rare* 4

* * This was the type ultimately adopted for the currency. From the Leicester and Montagu collections.

- 1 9 . 237 **Proof Dollar** in silver, same type as last, but without the word TRIAL behind head, plain edge (no. 22), in *brilliant condition and rare* 1 *Rollin*
- * * * From the Montagu collection.
- 1 10 . 238 **Proof Dollar** as last, in silver, but with knurled edge (no. 22), in *brilliant condition and rare* 1 *do*
- 11 . . 239 **Tael or Dollar, Pattern, 1867, VICTORIA QUEEN** in key pattern border, in centre head of Victoria to left as on preceding pieces ; *rev.* ONE TAEI. HONG. KONG. 1867. in field ; value, &c., in Chinese characters, and in centre TRIAL., and below the standard of fineness 986, knurled edge (no. 136), *very fine and extremely rare* 1 *do*
- * * * From the Montagu and Deakin collections.
- 5 . . 240 **Tael, Pattern, . . ONE TAEI SHANGHAI**, and below, in smaller lettering, HONG. KONG, The English arms within the garter crowned, below, standard of fineness 982, and weight G (rains) 566, and date 1867 ; *rev.* Dragon within garter, at sides Chinese characters, knurled edge (no. 137), *extremely fine and very rare* 1 *do*
- * * * From the Montagu collection.
- 1 1 . 241 **Half Dollar, Proof, VICTORIA. QUEEN.**, key pattern border, Head of Victoria diademed to left ; *rev.* HALF. DOLLAR. HONG KONG 1868, Chinese characters in scroll compartment in centre, the whole surrounded by a key pattern border, knurled edge (no 26), in *brilliant condition and scarce* 1 *Spink*
- 14 . 242 **Twenty Cents, 1866 and 1879 (nos. 29 and 38) ; Ten Cents, 1879 (no. 62) ; Five Cents (3), 1866, 1873 and 1879 (nos. 71, 75 and 80), Proofs, all with knurled edges, in brilliant condition and rather uncommon** 6 *Lincoln*

COPPER PATTERNS.

- 14 . 243 **One Cent, VICTORIA. D.G. BRITT. REG. F.D.**, Bust of Victoria to left, as on the English Penny of 1861 ; *rev.* Plain linear circle in centre ; around, value, &c., in Chinese characters, edge plain (no. 89), in *brilliant condition and very rare* 1 *Rollin*
- 1 1 . 244 **One Cent, HONGKONG 1862**, Small linear circle in centre, with ONE CENT around, the whole within wreath ; *rev.* Small linear circle, four Chinese characters in field (nos. 89/90), in *brilliant condition and excessively rare* 1 *Lincoln*
- 2 1 . 245 **One Cent, VICTORIA. QUEEN, Crowned bust of Victoria** as on the Florin ; *rev.* HONG. KONG 1862. ONE CENT. &c., type as *obv.* of last piece, but with a small lion passant on either side of date (no. 100/92), in *brilliant condition and excessively rare* 1 *Rollin*

Polin	246	One Cent, VICTORIA QUEEN, Crowned bust of Victoria as on the preceding piece; <i>rev.</i> ONE CENT. HONG KONG. 1862 in three lines across field within a dotted circle, the whole surrounded by a wreath composed of floral ornaments, dragons, palm and oak (no. 100), in brilliant condition and excessively rare	1	1
Lincoln	247	One Cent, VICTORIA QUEEN., Crowned bust of Victoria as on preceding; <i>rev.</i> HONG. KONG. 1862., linear circle enclosing crown, ONE CENT around, the whole within wreath, lion passant on either side of date, and a quatrefoil at each side of wreath (no. 100/95), in brilliant condition and excessively rare	1	2
Polin	248	One Cent, VICTORIA. QUEEN., Crowned bust as before; <i>rev.</i> HONG. KONG - ONE CENT. 1863, Chinese characters in centre (no. 112), in brilliant condition and excessively rare	1	12
do	249	One Cent, 1863, similar in type to the last but of smaller module (the head from the florin punch of 1849 without the D.G.); <i>rev.</i> as last (no. 113), in brilliant condition and very rare	1	12
do	250	One Cent, as last, in similar brilliant condition	1	12
Markie	251	Cash, HONG. KONG. ONE CASH., linear square in centre; <i>rev.</i> linear square in centre, Chinese characters at each side (no. 122). Two similar, but with perforation in centre, one has broad rim (no. 123). Similar to last, with perforation, but with crown above and V R below linear square, and date 1863 at sides, <i>extremely fine and scarce</i>	4	16
Polin	252	Mil, .. HONG KONG ONE MIL., linear square in centre; <i>rev.</i> Chinese characters at sides of linear square. Another, similar, but with perforation in centre (unpublished), in brilliant condition and very rare	2	1
do	253	Cash, of small module, .HONG. KONG. ONE CASH, linear square centre perforated, crown above square and V.R. below; <i>rev.</i> Chinese characters at sides of linear square. Another, similar, but without square <i>obv.</i> or <i>rev.</i> Another, similar, but not perforated. Another, similar, but linear square on <i>rev.</i> only; and another, with linear circle in lieu of square on <i>obv.</i> and <i>rev.</i> (nos. 125, 126, 127, 128), all in brilliant condition and rare	5	8
		* * * From the Atkins collection.		
		* * * From the Montagu collection.		

TOKENS.

do	254	Token, in <i>tutenug</i> or <i>zinc</i> , issued by H. Evans & Co., Shanghai, .. H. EVANS & CO SHANGHAI across the field, $\frac{1}{2}$ LOAF, and above, the same in Chinese characters; <i>rev.</i> H. EVANS & CO upon a ribband, and below a double linear oval inscribed FORTITER · IN · RE · TRADE MARK, and enclosing a griffin passant, square perforation in centre, unpublished and rare	1	12
		* * * From the Atkins collection.		

SARAWAK.

- 1 / 1 . 255 Proofs of **Cent, Half Cent and Quarter Cent** of 1863, J. BROOKE. *Lincoln*
 RAJAH. Bare head of Brooke to left, SARAWAK 1863, value within
 wreath (nos. 1, 2, 3), in brilliant condition and rare 3

MAURITIUS.

SILVER, ETC.

- 15 . 256 **Quarter and One-eighth Dollar**, 1820, Proofs, GEORGIVS IV D.G,
 &c., English arms on garnished shield; *rev.* COLONIAL BRITAN
 MONET. 1820., a crowned anchor with value on either side (nos.
 2, 3). **Fifty Sous**, GOUV. DE. MAURICE. ET DEP., Two plants
 of the sugar cane within circle, the whole within dentated border;
rev. REÇU. AU. BU. DU. TRES. pour 50 Sous in three lines in centre
 (no. 18). **Twenty-five Sous**, Pour 25 SOUS. in three lines
 across field within dentated border; *rev.* REÇU au TRESOR in centre,
 border as *obv.* (no. 19), both very fine 4

TOKENS.

- 14 . 257 **One Shilling Token**, silver plated, MAURITIUS CLUB in two lines *Rollin*
 across field; *rev.* I. SCHILLING in two lines across field, above,
 ILE. MAURICE. (not in Atkins), very rare. **Token**, 1852, ETABLISSE-
 MENT. MONT. CHOISY. ILE. MAURICE.; *rev.* 1852. J. LAMBERT
 UNE JOURNÉE in three lines across the field (not in Atkins), very
 fine and very rare 2

GOLD COAST.

SILVER.

- 2 16 . 258 **Ackey or Crown, Half Ackey, Quarter Ackey, and One** *do*
Takoe, *G R* in cipher under crown, which divides date, 1796,
 wreath below; *rev.* FREE TRADE TO AFRICA BY ACT OF PARLIMENT.
 1750., Arms and supporters, crest an elephant and castle; *obr.*
 Shield of arms without supporters, and on the smallest piece no
 legend on *obr.*, Proofs, plain edges (nos. 1, 3, 4, 5), in brilliant con-
 dition and rare 4
- 1 10 . 259 **Ackey and Half Ackey**, Proofs, GEORGIUS. III. &c., Laureated head *do*
 of George III to right, below, ACKEY TRADE, II on truncation; *rev.*
 FREE TRADE TO AFRICA BY ACT OF PARLIAMENT 1750, Arms and
 supporters, with crest an elephant and castle, the smaller piece has
 1/2 ACKEY TRADE under head, knurled edges (nos. 6, 7), in brilliant
 condition and scarce

SIERRA LEONE.

SILVER.

- 260 Dollar, Half Dollar, Twenty Cent and Ten Cent pieces, SIERRA LEONE COMPANY, A lion preparing to spring, in exergue AFRICA.; *rev.* Two hands clasped, around, inscription denoting value and value expressed in figures above and below hands, Proofs with plain edges (nos. 1, 2, 3, 4), *extremely fine and rare* 4

- 261 Pattern Dollar, SIERRA LEONE COMPANY, Lion preparing to spring, in exergue AFRICA; *rev.* ONE DOLLAR PIECE 1791, Two hands clasped, with 1 (dollar) above and below instead of 100 (cents), plain edge, *unpublished in this metal, very fine and extremely rare* 1

* * * *An example struck upon a copper blank was in the Montagu collection.*

- 262 Quarter of a Spanish Dollar, with incuse countermark W. R. under a crown (*not in Atkins*), *very rare* 1

* * * *These pieces were made a legal tender in 1832 (see Chalmers).*

ST. HELENA.

- 263 Pattern in copper for Half Crown, Arms, supporters and crest of the East India Company; *rev.* ST HELENA HALF CROWN circularly disposed within a laurel wreath, 1833 in centre (*no. 1*), *excessively rare* 1

* * * *From the Leycester and Atkins collections.*

GRIQUA TOWN.

SILVER.

- 264 Tenpence, Dove flying, with an olive branch in its mouth; *rev.* GRIQUA TOWN., 10 in centre, diagonally knurled edge (*no. 1*).
Fivepence, similar type; *rev.* GRIQUA TOWN., 11111 in centre (*no. 2*), *both very fine and rare* 2

COPPER.

- 265 Halfpenny, Dove, as before; *rev.* GRIQUA TOWN. $\frac{1}{2}$, in centre, knurled edge (*no. 3*). Farthing, Dove, as before; *rev.* GRIQUA TOWN., $\frac{1}{4}$, in centre, *both very fine and rare* 2

* * * *Probably the finest set of these very interesting pieces ever offered for public sale.*

AMERICA.

Rollin

- 1 7 . 266 Token in brass for Virginia, 1584 ? A boy reclining to right, his elbow resting upon a skull, behind him a bush and a house with three gables, by his left foot a rose bush ; *rev.* in centre a rose with two leaves, and around the following legend in two circles, AS. SOONE. AS. WEE. TO. BEE. BEGVNN. WE. DID. BEGIN. TO. BE. VNDONN. (no. 1),
rare 1

MASSACHUSETTS.

SILVER.

3

- 267 Shilling, 1652, MASATHVSETS IN. pine tree ; *rev.* NEW ENGLAND AN. DOM., value and date in centre (no. 5), *very fine and rare* 1

* * Montagu collection.

2

- 268 Shilling, 1652, varied from preceding (no. 10), *very fine and rare* 1

2

- 269 Shilling, 1652, varied from preceding (no. 11), *rare* 1

4 2 6

- 270 Shilling, 1652, very neat work and varied from the preceding (no. 25), *very fine and rare*. Threepence, 1652, MASATHVSETS ÷ ; *rev.* NEW ENGLAND ÷, value and date in centre (not in Atkins), *very fine and rare* 2

Ready

BALTIMORE, or MARYLAND.

SILVER.

14 5

- 271 Sixpence, ✠ CÆCILIVS. DÑS TERRÆ. MARIE & C., bust to left ; *rev.* CRESCITE. ET. MVLTPLICAMINI., crowned shield of arms, with value V—I, at sides (no. 57), *very fine and rare* 1

* * This rare and interesting piece was struck by virtue of a Patent dated June 20, 1630, and offers the unique instance of the effigy of a subject being allowed upon a current coin.

do

TIN.

1 1

- 272 Twenty-fourth Real, IACOBVS. II. D.G. MAG. BRI. FRAN. ET. HIB. REX, James II on horseback ; *rev.* VAL. 24 PART. REAL. HISPAN., crowned shields of England, Scotland, France and Ireland cruciformly arranged and connected by chains, edge beaded (no. 60), in almost proof state, *rare* 1

Rollin

CAROLINA.

15 5

- 273 Cent or Halfpenny, an elephant to left ; *rev.* GOD PRESERVE CAROLINA AND. THE LORDS PROPRIETORS. 1694., in six lines across field, in excellent condition and *very rare* 1

Lincoln

ROSA AMERICANA SERIES.

- 274 **Twopence**, GEORGIUS. D.G. MAG. BRI &C., Laureated head of George I to right; *rev.* ROSA AMERICANA 1723, a rose crowned, below a label inscribed UTILE DULCI. (no. 69), *extremely fine and rare* 1
- 275 **Penny**, GEORGIUS. DEI GRATIA REX, Head laureated to right; *rev.* crowned rose as the preceding (no. 76), *extremely fine and rare* 1
- 276 **Penny**, as the preceding, with two countermarks, a linear circle, and a small quatrefoil, with pellet in centre, *fine and rare* 1
* * From the Rostron collection.
- 277 **Half-penny**, 1722, GEORGIUS. DEI GRATIA REX, Head laureated of George I to right; *rev.* ROSA AMERICANA. UTILE DULCI 1722, Rose in centre (no. 81), *very fine and rare* 1
- 278 **Half-penny**, 1723, GEORGIUS. DEI GRATIA, Head laureated to right; *rev.* ROSA AMERICANA 1723, Crowned rose, below label inscribed UTILE DULCI (no. 83), *extremely fine and rare* 1
* * From the Bateman collection.

VIRGINIA.

COPPER.

- 279 **Half-penny**, 1773, GEORGIUS. III REX., Laureated head of king to right; *rev.* VIRGINIA, Crowned shield of arms, the crown divides date 17-73. Two examples as nos. 90 and 91, one bronzed, the other plain, *both very fine and scarce* 2

NEWFOUNDLAND.

GOLD.

- 280 **Two Dollar Piece**, 1865, proof, VICTORIA. D.G. REG., Laureated head of Victoria to left, below NEWFOUNDLAND; *rev.* TWO HUNDRED CENTS. ONE HUNDRED PENCE, around and in centre, 2 DOLLARS, 1865, in three lines, plain edge (no. 2), *in brilliant condition and rare* 1

SILVER.

- 281 **Fifty, Twenty, Ten and Five Cent Pieces**, all proofs with knurled edges, 1870, VICTORIA. DEI GRATIA REGINA. (on the smaller pieces REGINA is replaced by REG), Head of Victoria laureated to left below NEWFOUNDLAND; *rev.* value and date in three lines across field within an ornamental border (nos. 12, 21, 31 and 41) 4
- 282 **Twenty, Ten and Five Cents**, 1865, plain edges (nos. 20, 30 and 40), and **Proofs of Ten and Five Cent Pieces**, with knurled edges, of 1880 (nos. 36 and 47), *all brilliant* 5

COPPER.

2 18

- 283 **Proof Cent**, 1864, VICTORIA D.G. REG., Bust of Victoria laureated and draped to left; *rev.* ONE. CENT. NEWFOUNDLAND. around, in centre a crown and date within a dotted border and encircled by wreath (no. 50), *in brilliant condition and rare* 1

Pinnoc

CANADA.

SILVER.

1 15

- 284 **Fifty Cents, Twenty-five Cents, Ten Cents and Five Cents**, 1870, VICTORIA. DEL. GRATIA REGINA, Head of Victoria to left wearing coronet, below neck CANADA; *rev.* Date and value within a wreath of maple, all Proofs with knurled edges (nos. 1, 15, 31, 46), *in brilliant condition* 4

Morbu

* * From the Montagu collection.

1 5

- 285 **Fifty Cents, Twenty-five Cents**, 1870, proofs with plain edges; **Five Cents**, 1875, Proof with knurled edge (nos. 1, 15, 52), *all brilliant* 3

Rollin

1 /

- 286 **Twenty Cents, Ten Cents and Five Cents** of 1858, Proofs with plain edges, VICTORIA. DEL. GRATIA. REGINA, Head of Victoria to left wreathed with maple, below neck CANADA.; *rev.* Value and date within a wreath of maple (nos. 29, 30, 45), *all brilliant and rare* 3

Pinnoc

2 12

- 287 **Twenty Cents**, 1858, Pattern? *obv.* similar to last, but the *rev.* differs in many details, the leaves of the wreath resemble those of the ivy, the tie is much larger, as is also the crown, plain edge, *very fine and rare* 1

do

COPPER.—TOKENS, ETC.

11

- 288 **Proof Halfpenny**, Copper Company of Upper Canada, FERTILITATEM DIVITIAS QUE CIRCUMFERREMUS. in incuse lettering, recumbent figure of river-god, date in exergue 1794; *rev.* ONE HALFPENNY, and in centre COPPER COMPANY OF UPPER CANADA (no. 71), *in extremely fine condition and very rare.* [Pl. II, 14] 1

Rollin

* * An undoubtedly original impression, from the Montagu and Deakin collections.

4 10

- 289 **Myddleton's Token**, Proof in *silver*, BRITISH SETTLEMENT KENTUCKY, Female presenting two children to a figure emblematical of Liberty, in exergue, 1796; *rev.* PAYABLE BY P. P. P. MYDDLETON, Britannia seated to left, plain edge, *very fine and rare.* [Pl. II, 15] 1

do

* * From the Hawkins and United Service Institution collections.

- Innoch* 290 **One Cent**, 1858, Pattern, VICTORIA. DEL. GRATIA REGINA. CANADA., Head of Victoria wreathed with maple in inner beaded circle; *rev.* ONE CENT 1858. in three lines across field within beaded circle, around maple spray (*no.* 60), *in brilliant condition and very rare* 1
- Rollin* 291 **Bank Tokens. One Penny**, 1837, PROVINCE DU BAS CANADA DEUX SOUS, Canadian farmer standing, with whip in his hand, *rev.* The Canadian arms within a garter inscribed CONCORDIA SALVS, and upon a ribbon in incuse lettering QUEBEC BANK, around BANK TOKEN ONE PENNY, under buckle of garter the date 1837 (*no.* 153); **Halfpenny**, same type, but ribbon inscribed CITY BANK (*no.* 156); **Penny**, PROVINCE OF CANADA BANK OF MONTREAL, Front view of building, *rev.* Arms and ribbon inscribed BANK OF MONTREAL (*no.* 159); **Halfpenny**, same type, (*no.* 161), *all bronzed proofs in brilliant condition*; and a copper Proof of the last piece (*no.* 162) 5
- * * From the Montagu collection.
- do* — 292 **Bank Token. One Penny**, PROVINCE OF CANADA. BANK OF MONTREAL., Front view of house; *rev.* BANK TOKEN ONE PENNY, Canadian arms within garter, date 1837, riband inscribed CITY BANK. (*nos.* 158/152), *apparently unpublished and very rare, very fine* 1
- Horburn* 293 **Bank Token. One Penny**, BANK OF MONTREAL 1838., Corner view of house; *rev.* BANK TOKEN ONE PENNY, Canadian arms, riband inscribed BANK OF MONTREAL (*no.* 163), *fine and excessively rare* 1
- Rollin* 294 **Bank Tokens. One Penny**, 1850, BANK OF UPPER CANADA, St. George and dragon, *rev.* BANK TOKEN ONE PENNY, Sword and anchor in saltire between two cornucopiæ, the whole under crown (*no.* 169); another, similar (1852), (*no.* 170); **Halfpennies** of same type, 1850 and 1852 (*nos.* 173, 174), *all proofs* 4

BARBADOES.

COPPER.

- leoc* 295 **Penny**, Proof, Head of Negro wearing crown and plume, below neck I. SERVE, on truncation J. MILTON. F; *rev.* BARBADOES. PENNY. 1788, A pineapple (*no.* 4), *in brilliant condition and rare* 1
- do* — 296 **Penny**, Proof, similar type to last, but with M only on truncation (*no.* 6); **Penny and Halfpenny**, Bronzed Proofs, Head of Negro as before, M on truncation, *rev.* BARBADOES PENNY, George III in marine car drawn by sea-horses, in exergue 1792 (*no.* 11); and a **Halfpenny**, same type (*no.* 12), *all in brilliant condition* 3

JAMAICA.

SILVER.

- 6 6 . 297 Dollar, Half Dollar, Real, Half Real and Quarter Real of Ferdinand VI, all countermarked with G.R. in floriated capitals in circular indent, *an extremely fine set* 5

- 2 2 . 298 Dollar of Ferdinand VI, countermarked and subsequently stamped G.P. under a crown within a circular indent by the French for circulation in Guadeloupe (*Zay, p. 64*), *fine and excessively rare* 1

COPPER.

- 1 7 . 299 Penny and Halfpenny, issued by William Smith of Kingston, PAYABLE IN KINGSTON. WILLIAM SMITH in incuse lettering on broad rim, (P) JAMAICA CURRENCY BY. across field; *rev.* Arms of Jamaica with supporters and crest (*no. 41*), *very fine*; Halfpenny, JAMAICA across field, ONE HALFPENNY CURRENCY, *rev.* PAYABLE. IN KINGSTON BY. WILLIAM SMITH (*no. 42*), *extremely fine and very rare* 2

BERMUDAS or SOMER ISLANDS.

- 25 . 300 Sixpence, SOMMER ISLANDS, Boar to left within inner beaded circle, over boar VI; *rev.* Ship in full sail to left (*no. 16*), *fine* 1

- 8 15 . 301 Twopence, Boar to left with value II above, but without legend; *rev.* S. - I on either side of ship in full sail to left (*no. 18*) 1

* * * The rarity of these pieces is too well known to require comment. The Montagu set, sold in 1892, realised £135.

- 1 . 302 Penny, Proof in *silver*, GEORGIUS III. D. G. REX, Laureated bust of George III, by *Droz*; *rev.* BERMUDA, Ship in full sail with distant view of the Island, in exergue date 1793, *in brilliant condition and very rare* 1

* * * From the Montagu collection.

BRITISH GUIANA.

- 7 . 303 Dollar of Charles III of Spain, 1803, with a circular hole with crenated edge, and above an oval indent with E & D 3 G^L in beaded border (*no. 1*), *very fine and of the highest rarity* 1

- 1 5 . 304 Three-Guilders, Two-Guilders, One Guilder, Half Guilder and Quarter Guilder, George III, GEORGIUS III. DEI GRATIA, Laureated and draped bust of king to right; *rev.* COLONIES OF ESSEQUEBO & DEMARARY TOKEN. 1809, Value between oak branches under crown (*nos. 3, 4, 5, 6, 7*) 5

- 1 5 . 305 Pieces of similar value to those described in the last lot, but of 1816, GEORGIUS III. D.G. BRITANNIARUM. REX., Bust laureated and draped, by *T. Wyon*; *rev.* UNITED COLONY OF DEMERARY & ESSEQUIBO, Value, &c. (*nos. 8, 9, 10, 11, 12*), *fine and scarce* 5

AUSTRALASIA.

NEW SOUTH WALES, &c.

- 306 "Holey Dollar," Charles III of Spain Dollar of 1788, with large perforation in centre, inscribed NEW SOUTH WALES 1813, and on rev. FIVE SHILLINGS, and below two olive branches (no. 33), *an unusually fine specimen of this rare piece*; **Fifteenpence**, 1813, struck upon a blank punched from a similar Dollar, NEW SOUTH WALES. 1813, A crown, rev. FIFTEEN PENCE in two lines across the field (no. 34), *very fine* 2
- 307 **Threepence**, REMEMBRANCE OF AUSTRALIA, Emu to right and kangaroo to left of a gum tree; rev. HOGARTH & ERICHSEN. SYDNEY., 3 in wreath below date 1860 (no. 41), *very fine and rare* 1
- 308 **Sovereign**, Proof of 1885 of the Melbourne mint, VICTORIA DEI GRATIA 1885, Young head, w. w on truncation, rev. REGINA. FID. DEF. &c., Crowned shield M(elbourne) below tie of wreath, knurled edge; **Half Sovereign**, Proof, same type, but dated 1884, knurled edge, *both brilliant* 2
- 309 **Sovereign**, Proof, 1888, VICTORIA D.G. BRITT REG F D, Crowned bust, by Boehm; rev. St. George and dragon, on groundwork M(elbourne), date in exergue, *brilliant condition and very rare* 1
- 310 **Half Sovereign** of same mintage, Jubilee Issue, Head as on Sovereign; rev. Shield with M at base, *in brilliant condition and very rare* 1
- * * The last from the Montagu collection.

CABINETS.

- 311 A handsome massive Oak Cabinet, with top and bottom mouldings, 18 in. high, containing 34 trays, each pierced for large-sized coins, and holding altogether about 1,700 pieces, brass handles, lock and key, lined green cloth, trays all numbered 7 12 6
- 312 A handsome massive Oak Cabinet, with top and bottom mouldings, 21 in. high, containing 35 trays and 2 drawers, the trays pierced for large-sized coins, as is one of the drawers, and holding altogether about 1,800 pieces, brass handles, lock and key, lined green cloth, trays all numbered and labelled for a British Colonial collection 8 12 6

END OF SALE.

Dryden Press: J. Davy & Sons, 137, Long Acre, London.

£ 396. 17.

Total of Sale £ 701. 10. 6



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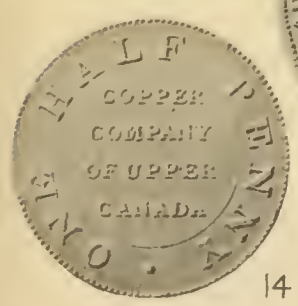
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American Numismatic Society



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